BIBLIOTHECA
UNIV. JAGELL.
CRACOVIENSIS
13027
musicalia 1 III

390

WYJĄTKI

Z OPERY

„HALKA"

Stan. Moniuszki

ułożone

na Fortepian na cztery ręce.

Własność Wydawców.

WARZAWA

Nakład **GUSTAWA GEBETHNERA i SPÓŁKI**

Krakowskie Przedmieście 17.

Złp. 20.

G. 71. C.
82.

Litogr. Fr. Krätzschmera w Lipsku.

13027
III
mus [1]

AKT PIERWSZY.

1.

POLONEZ.

„Niechaj żyje para młoda“

Allegro pomposo. ♩=104. **Secondo.**

sf pp

ff

sff tutta la forza

Anstalt für Musikaliendruck (Carl Schulze) in Leipzig.

G.C.71

BIBLIOTHECA VNIV. IAGELL. CRACOVIENSIS

AKT PIERWSZY.

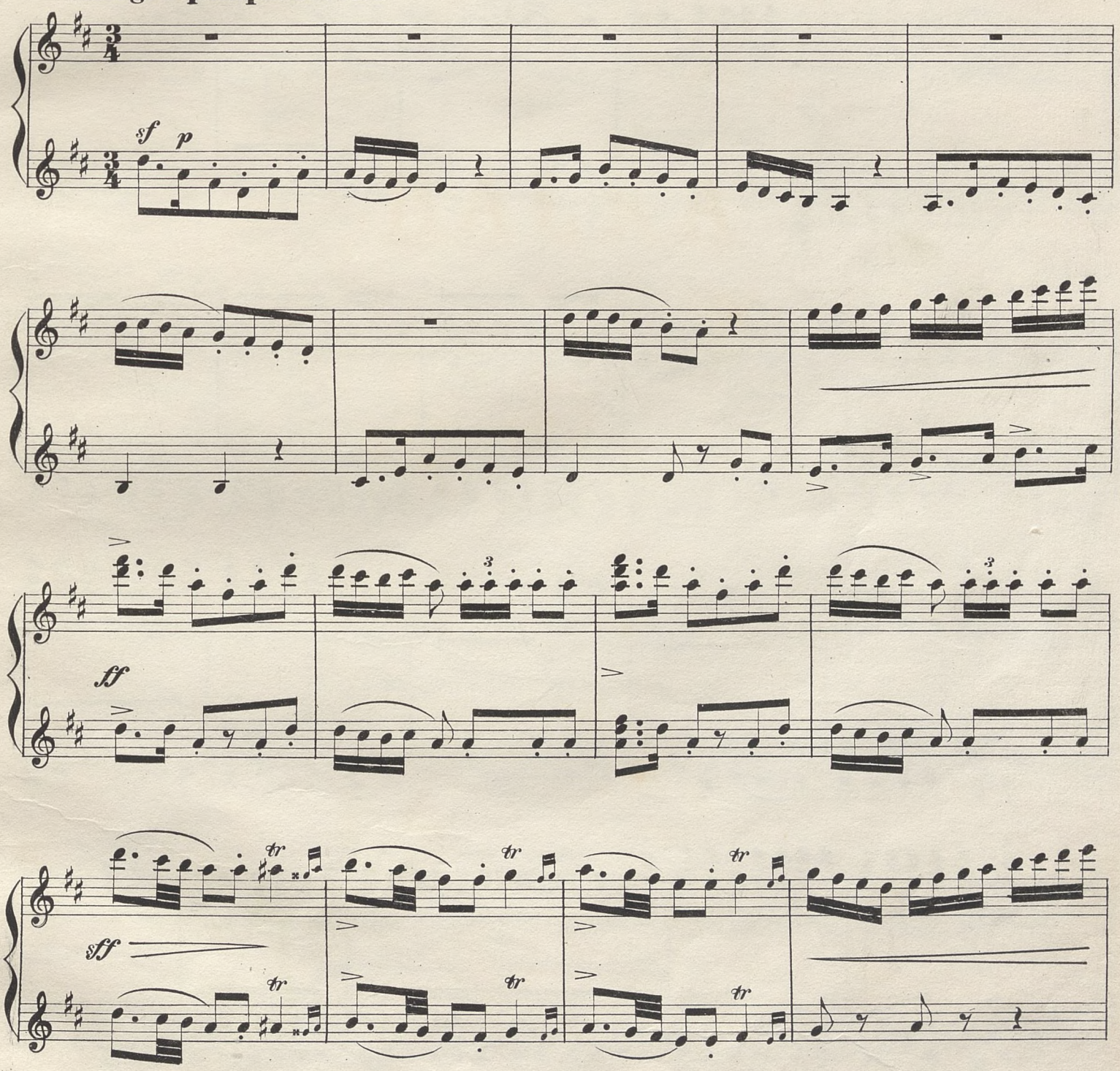
1.

POLONEZ.

„ Niechaj żyje para młoda“

Primo.

Allegro pomposo. ♩=104.



ff sf

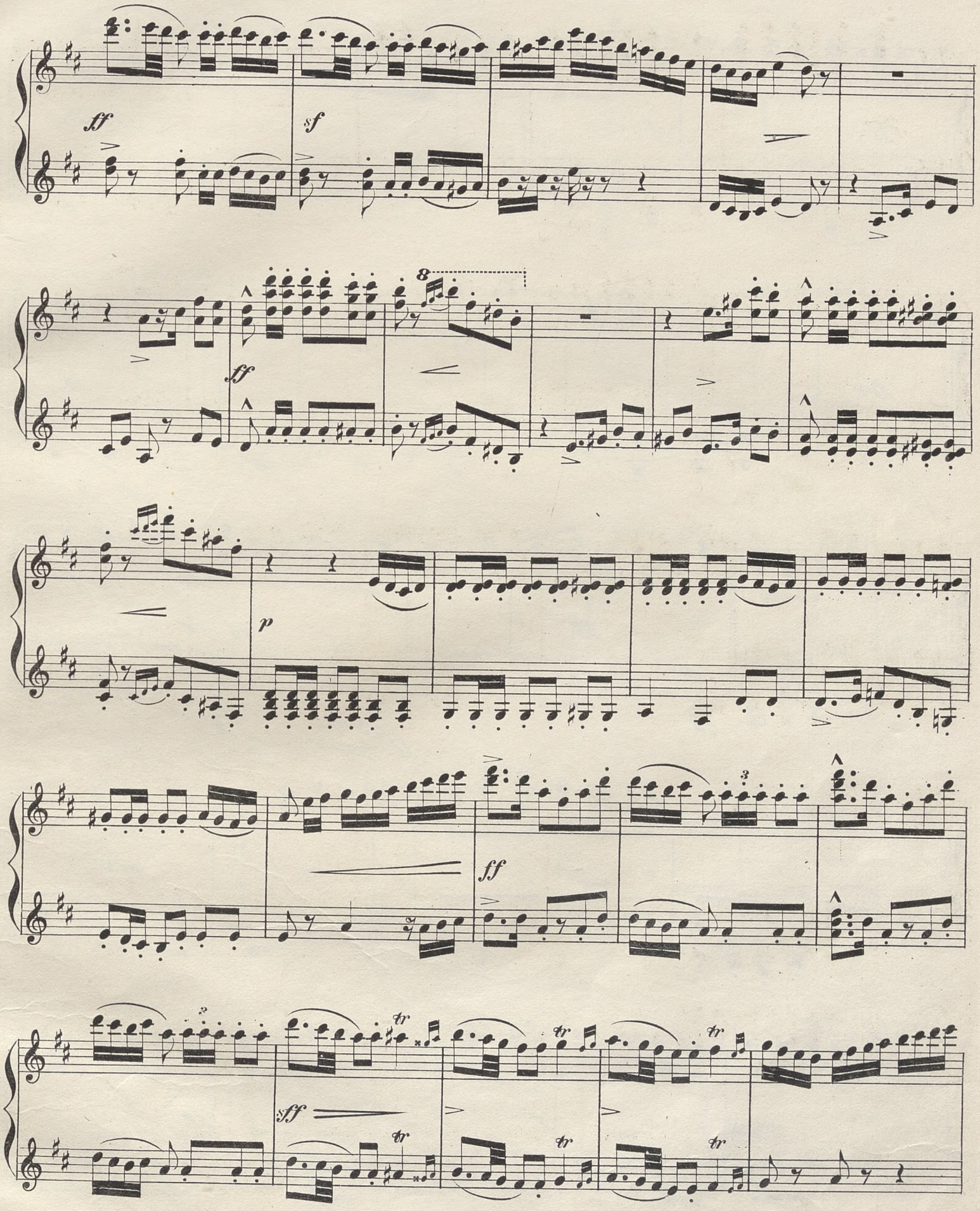
ff

p

ff

sff

tutta la forza


ff
sf
ff
8
p
ff
sff
tr

ff *sf*

un poco più lento

fpp

ff

trem.

ff

mf > *p*

cre - - - scen - -

do

f

ff

ff

sf

un poco più lento

fp

ff

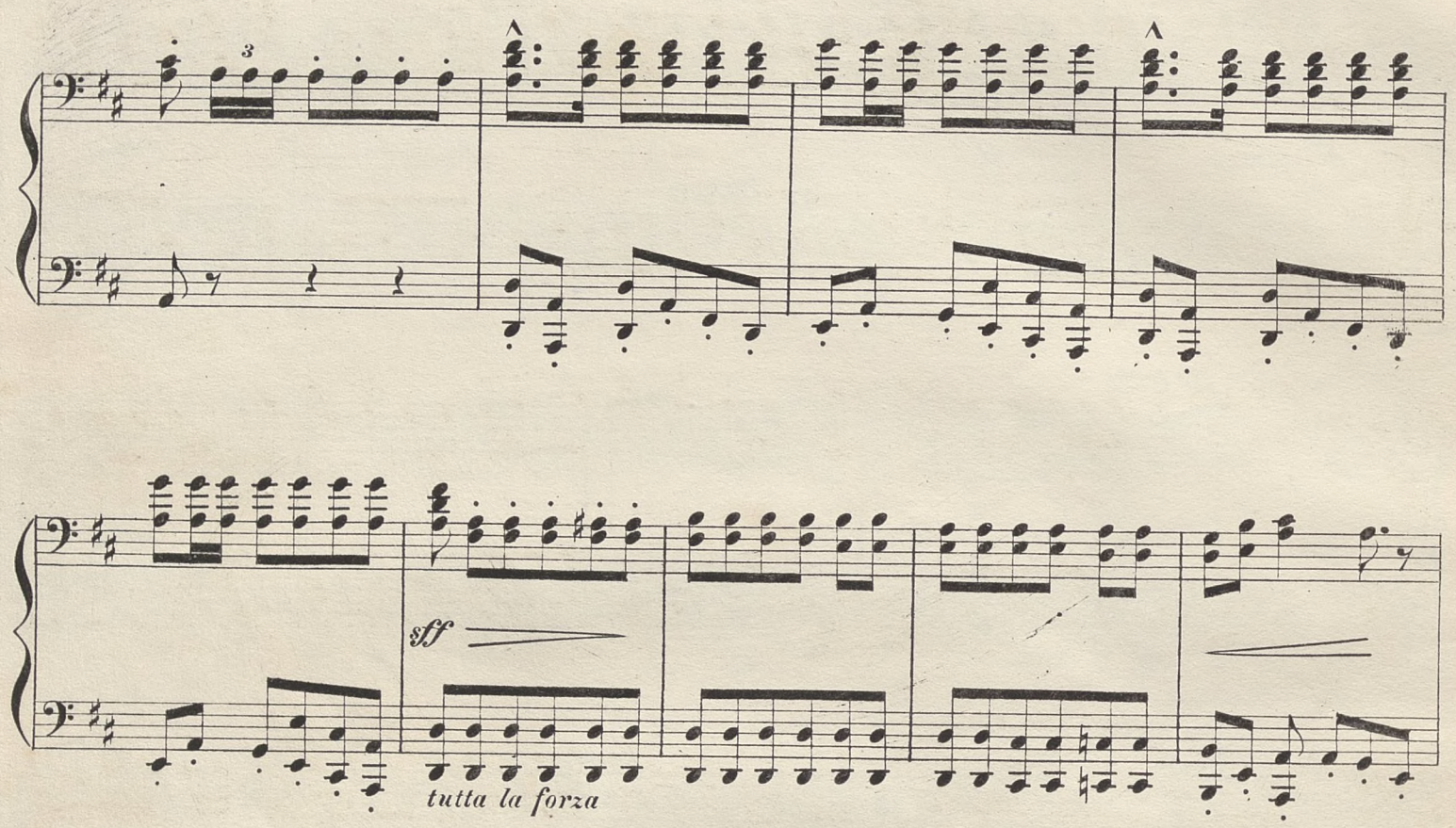
pp

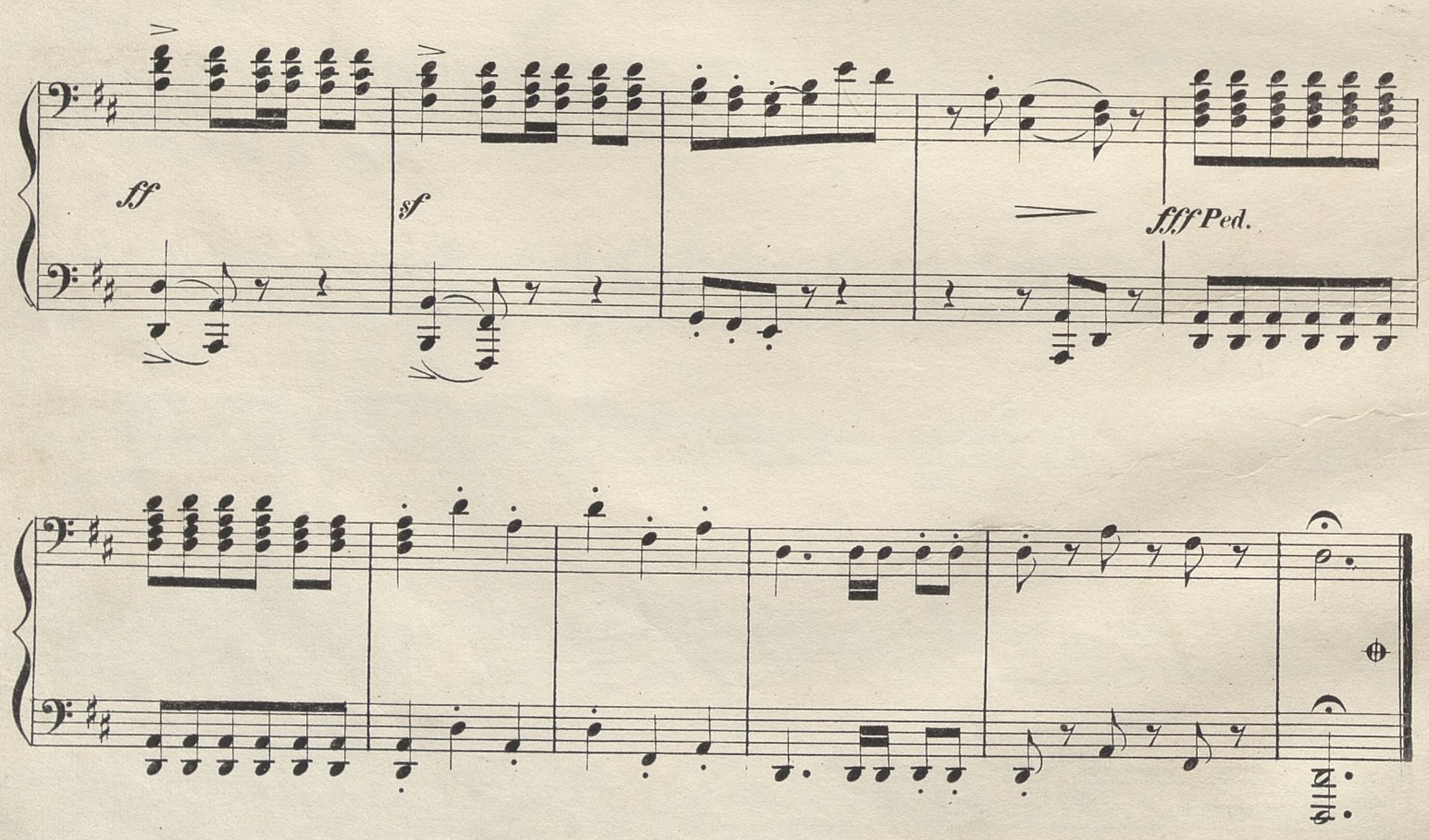
cre - - scen - - -

do

f

ff


sff
tutta la forza


ff
sf
fff Ped.

sff

ff

sf

fff Ped.

2.

TERCET.

„Pobłogosław ojcze panie“

Secondo.

Moderato. ♩=88.

p e dolce

f *p*

mf

p

dolce

dolce

mf

rit.

sf

2.

TERCET.

„Pobłogosław ojcze panie“

Primo.

Moderato. ♩= 88.

p e dolce

sf *f* *p* *p*

dolce *dolce*

sf *riten.*

Secondo.

Allegro. ♩=132.

molto crescendo

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

ff *ff* *ff*

Allegro. ♩=132.

molto cresc.

Ped. *Ped.* *Ped.*

ff *Ped.* *ff* *Ped.* *Ped.* *Ped.*

sff *Ped.*

3.

PIEŚŃ JANUSZA

„Czemuż mnie w chwilach samotnych“

Molto agitato. ♩ = 88.

Secondo.

f

fp

f *rit.*

f

p dolce
un poco più lento

f *mf*

ff

pp

sf

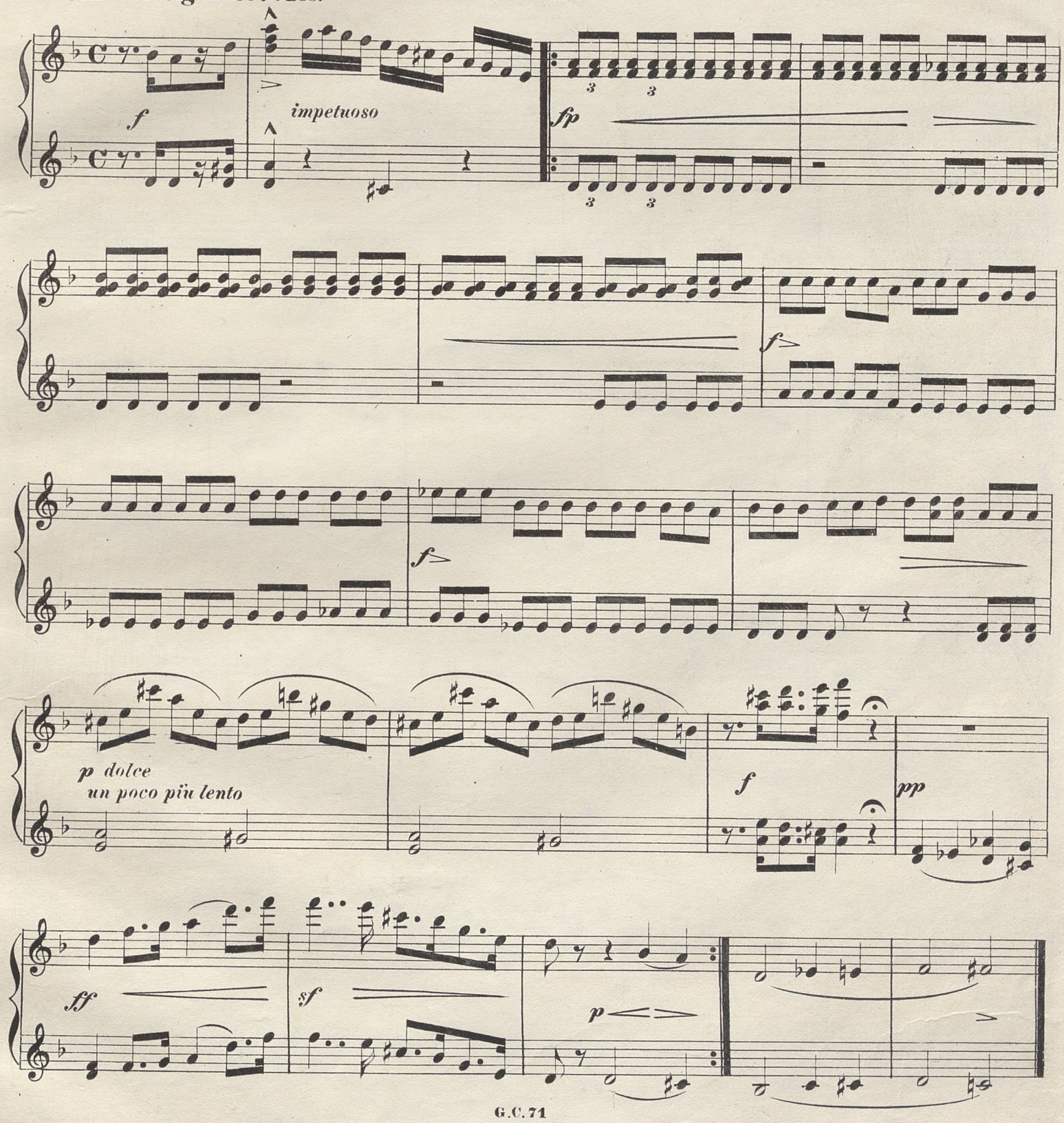
p

3.

PIEŚŃ JANUSZA

„Czemuż mnie w chwilach samotnych“

Molto agitato. ♩=88. **Primo.**



4.

PIEŚŃ HALKI

„Jako od wichru“

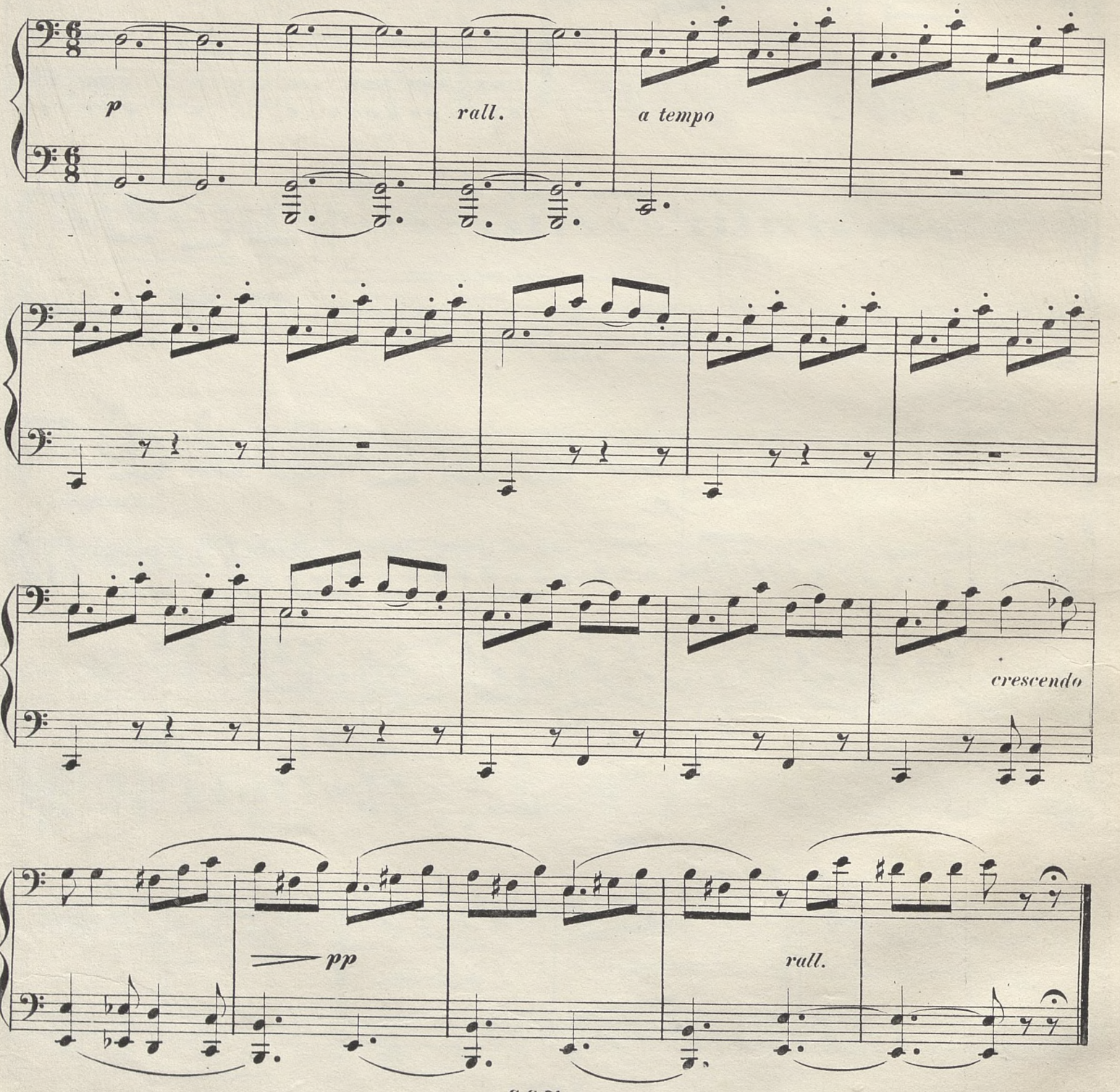
i

DUET tejże z JANUSZEM

„O mój sokole“

Andantino. ♩.=40.

Secondo.



4.

PIEŚŃ HALKI.

„Jako od wichru“

i

DUET tejże z JANUSZEM

„O mój sokole“

Andantino. ♩.= 40. **Primo.**

p molto simplice *rall.*

a tempo

tr

cre scen do *pp* *rall.*

DUETT. **Secondo.**

Allegro. ♩= 152.

a tempo

p cre - scen - do ritard. sff p

fp

cresc.

sfp

Lento

Allegro. ♩=152.

a tempo

f *ritard.* *sff* *p*

sf

2

Lento

Largo. ♩ = 40.

pp

cre - - - - - scen - -

sempre tremolando

- do sf

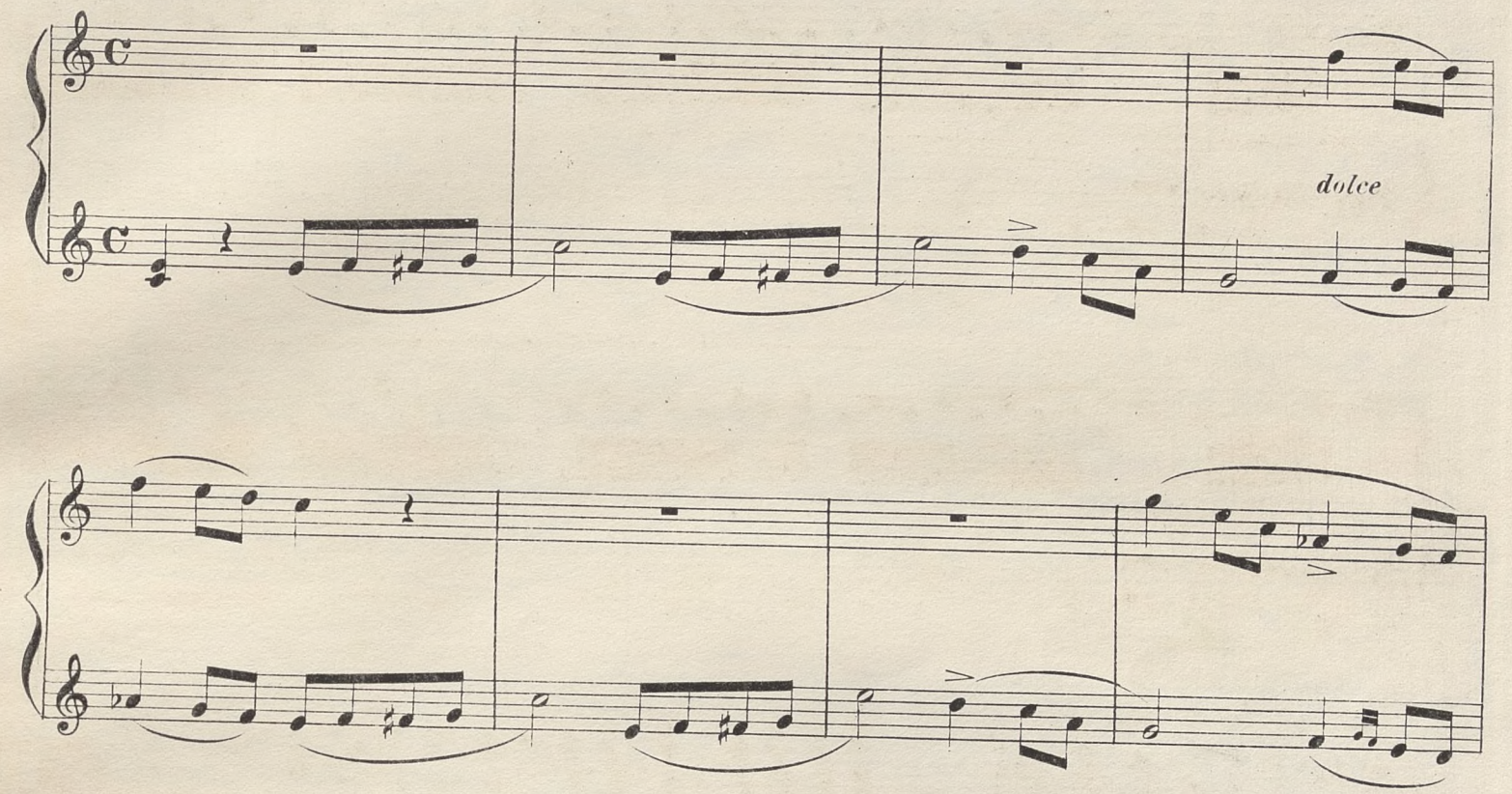
sf

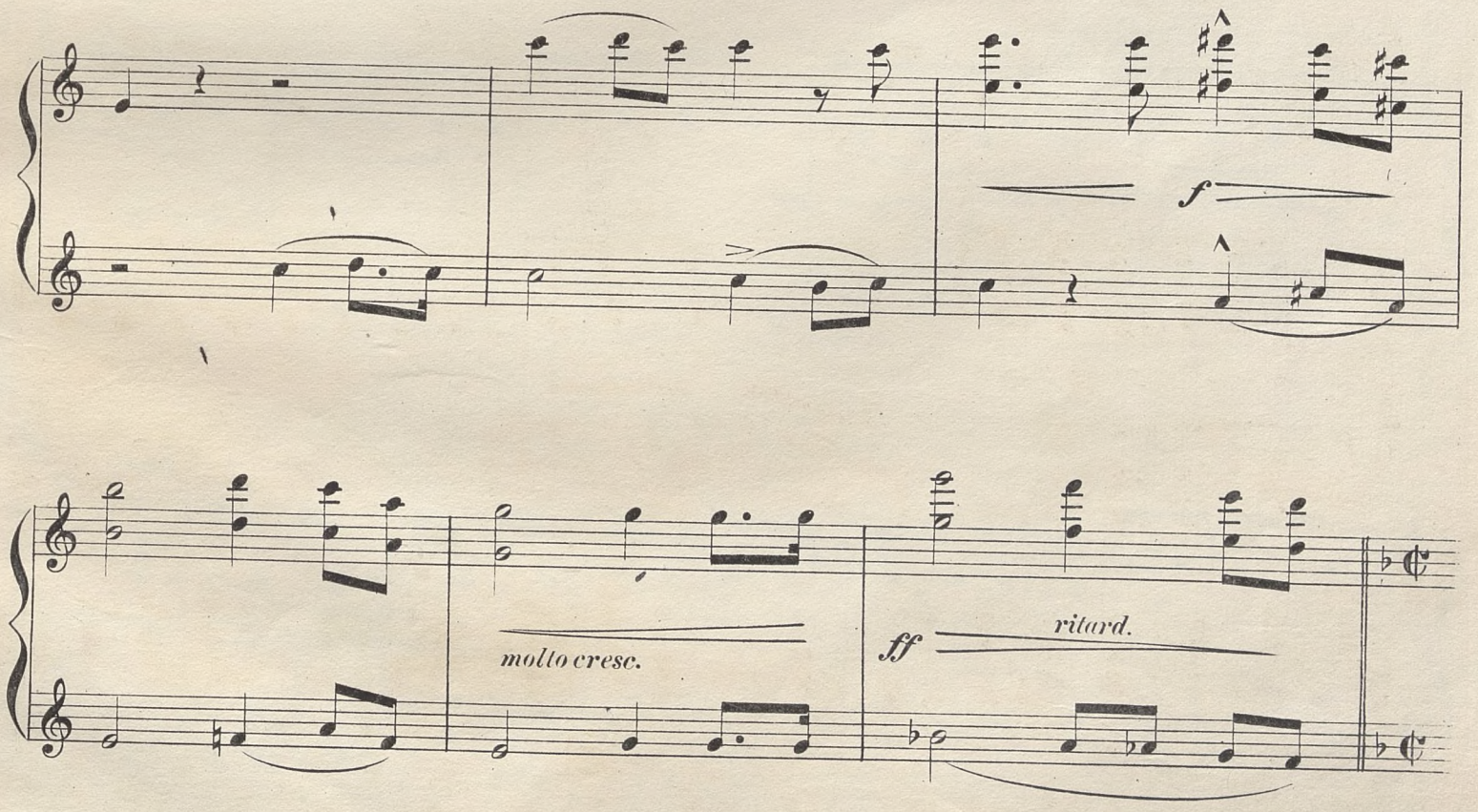
15

f

p *molto cresc.* *ff* *rall.*

Largo. ♩= 40.





Allegro. ♩= 100.

fz *ff Ped.* *Ped.* 2

un poco più mosso

p

f *pp*

Lento.

sf colla parte

Allegro. ♩=100.

f *ff* *Ped.* *Ped.*

8

pp *legatissimo*

un poco più mosso

dolce assai

3

pp *leggiero*

3

Lento

a tempo

ff

fff

Ped.

di - -

mi - - nu - - en - - do

p

pp

cre - - - scen - - - do

ff

ff a tempo

ad libitum

a tempo

fff

Ped.

di - mi - nu -

- en - do

p

pp

cre - - - scen -

8

- - -

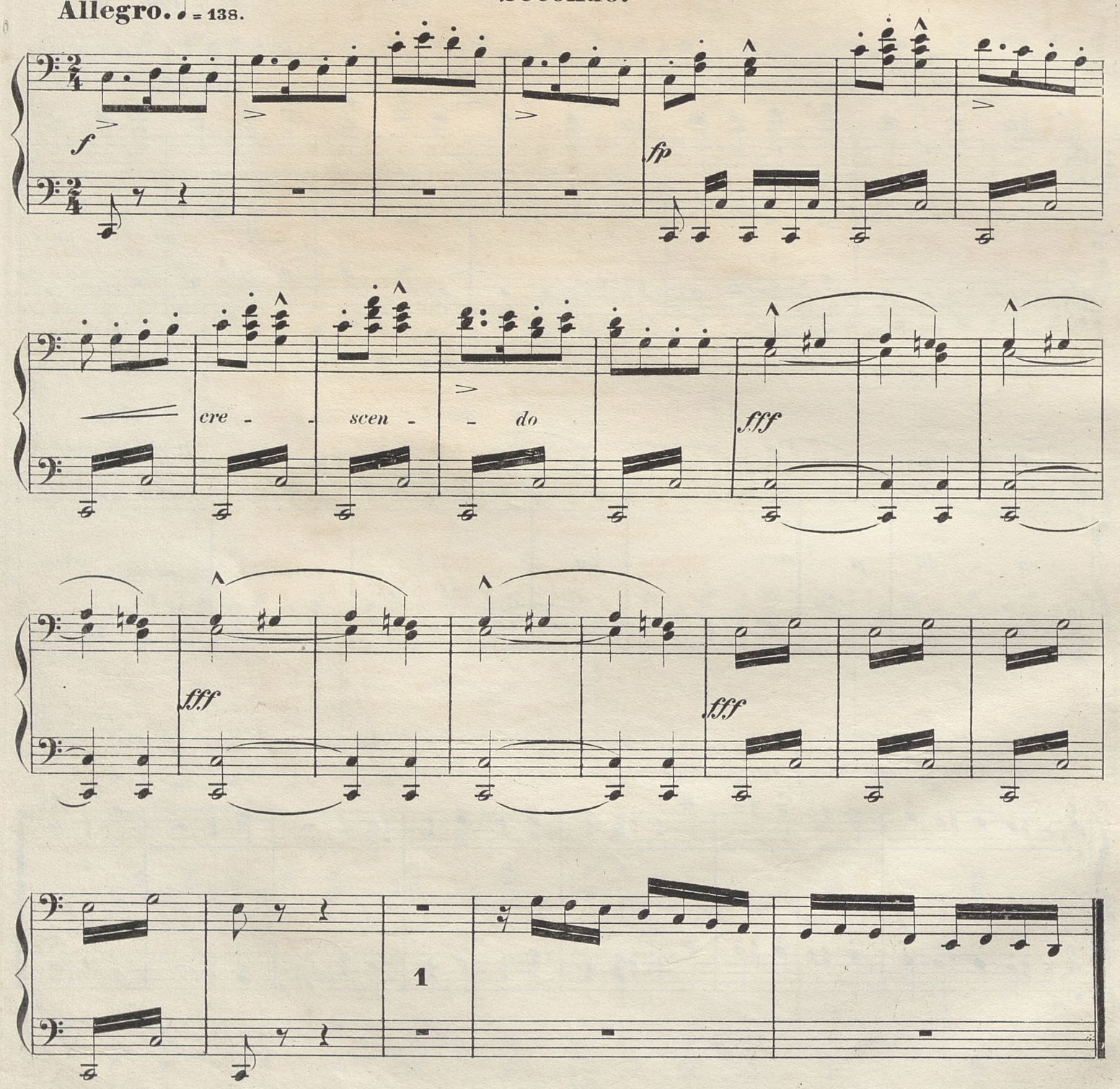
do

ff

5.
CHÓR
i
ARYA STOLNIKA.

„O mościwi mi panowie“

Secondo.



5.
CHÓR
i
ARYA STOLNIKA.

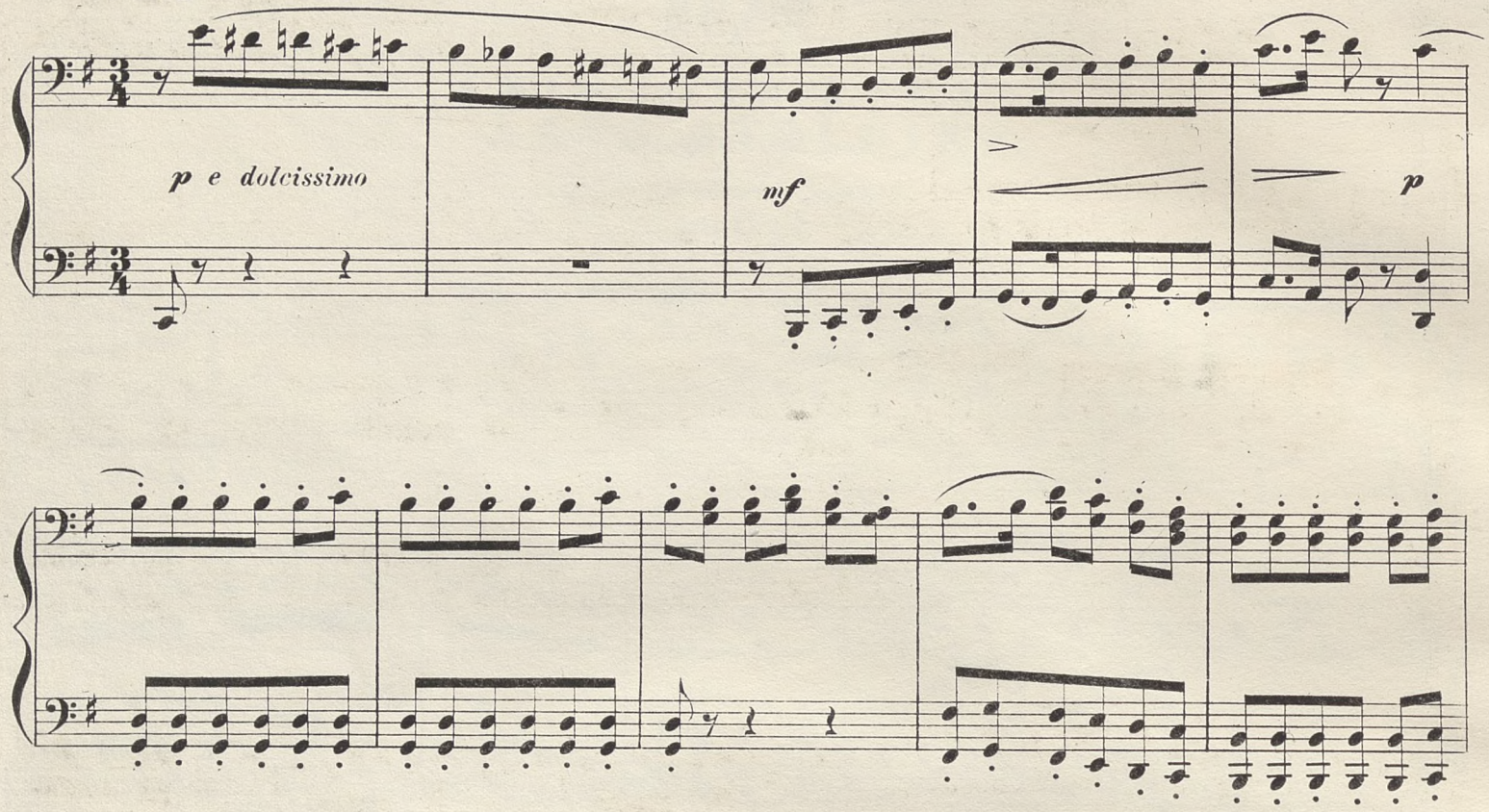
„O mościwi mi panowie“

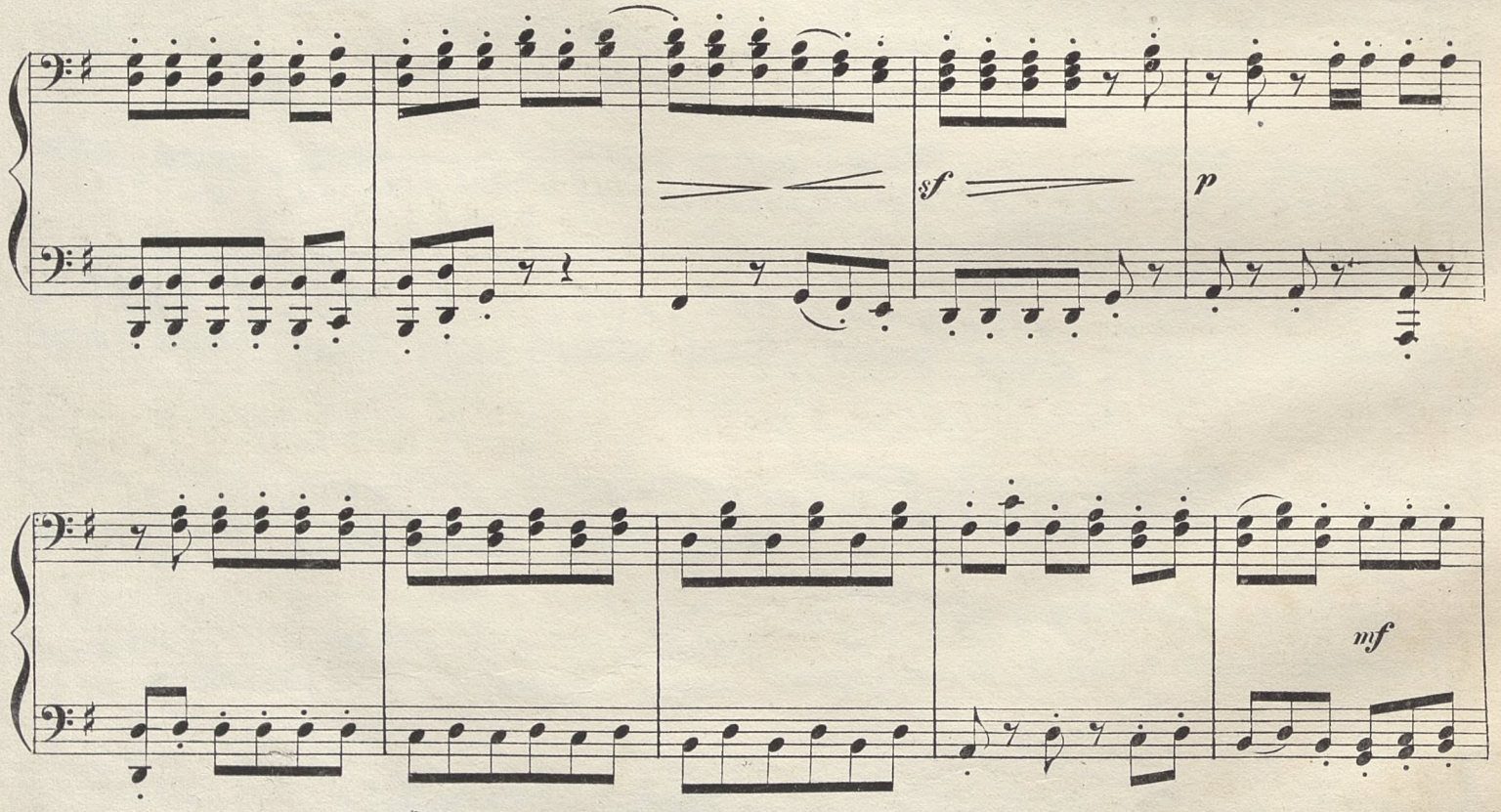
Primo.

Allegro. ♩ = 138.

f *fp* *cre - scen - do* *fff* *fff*

Allegro moderato. ♩=88.





Allegro moderato. ♩ = 88.

p e dolcissimo

mf

tr

p

sf

p

mf

più animato

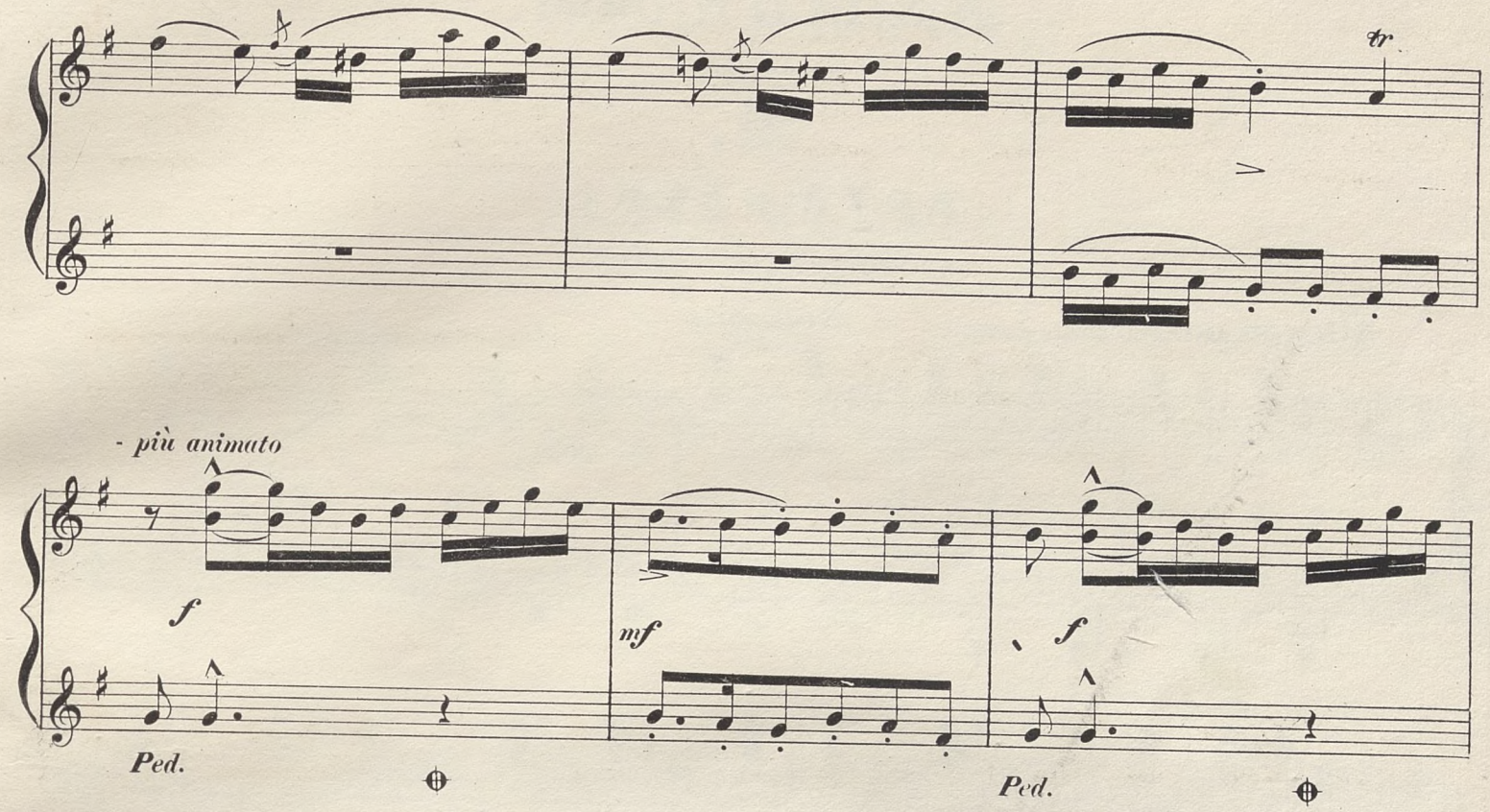
f

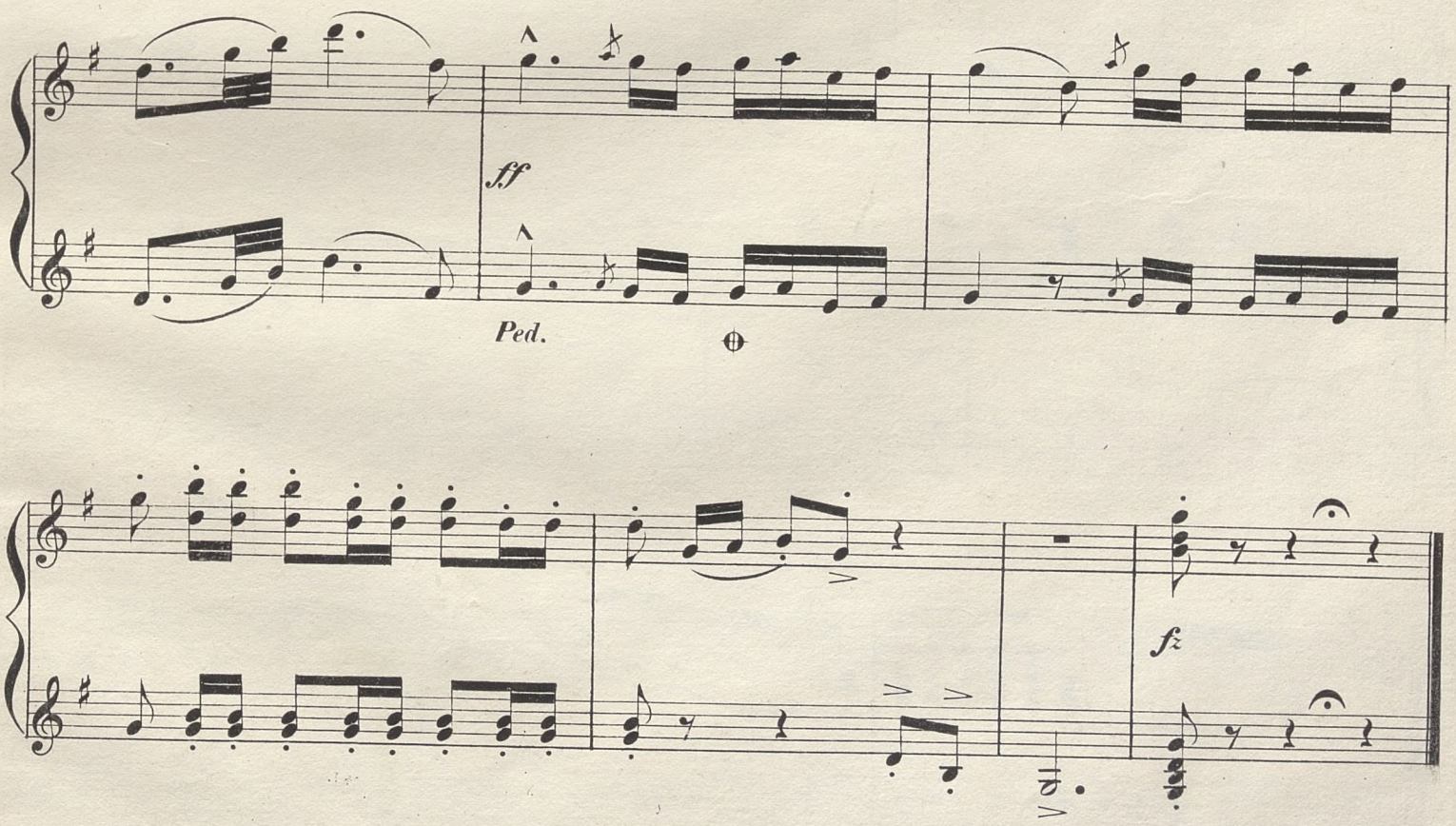
Ped.

mf *f* *ff*

Ped. *Ped.*

fz


tr
- più animato
f
mf
f
Ped.
Ped.


ff
Ped.
fz

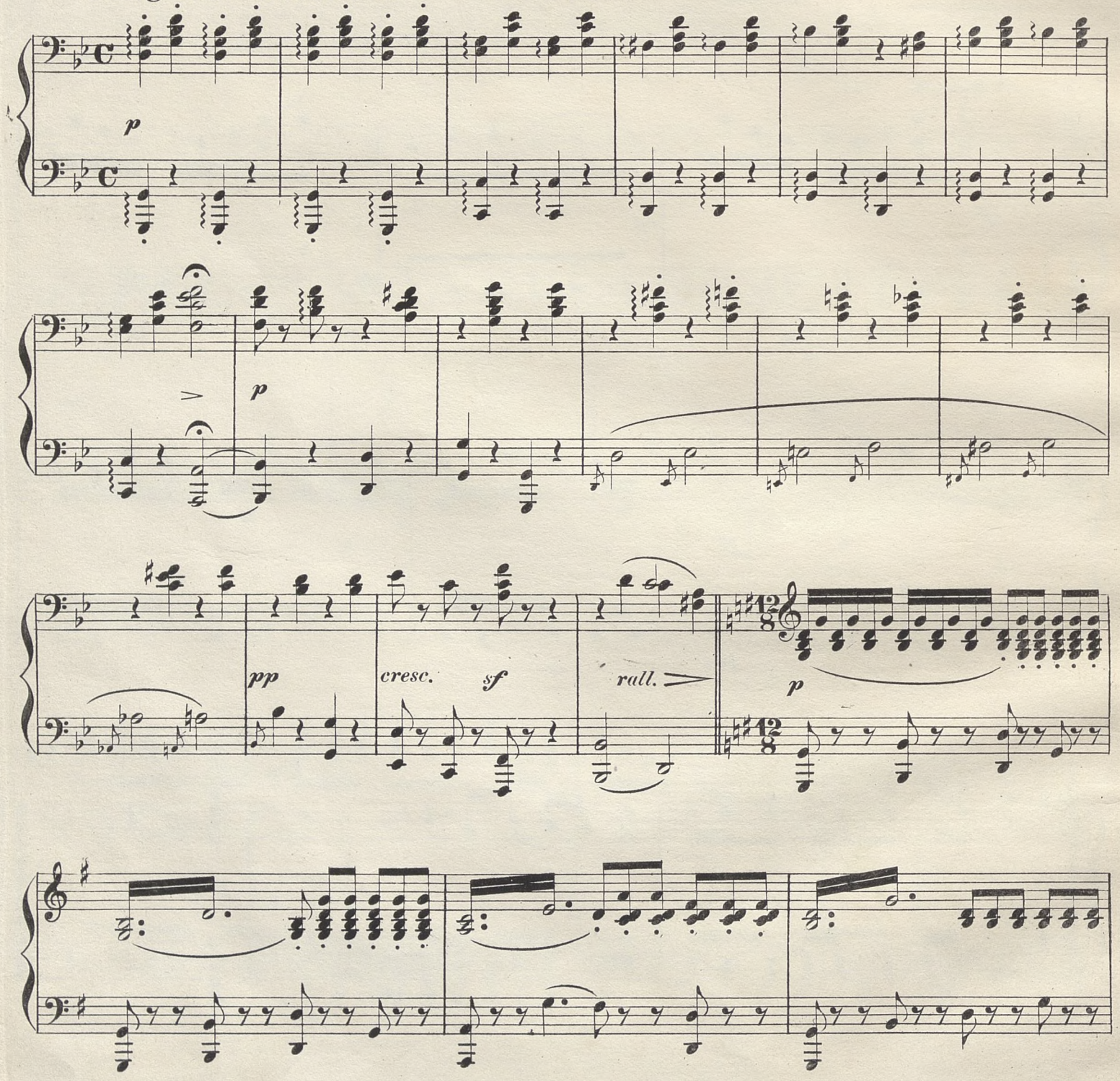
AKT DRUGI.

6.

ARYA HALKI.

„Gdyby rannem słonkiem“

Allegro moderato. ♩=72. **Secondo.**



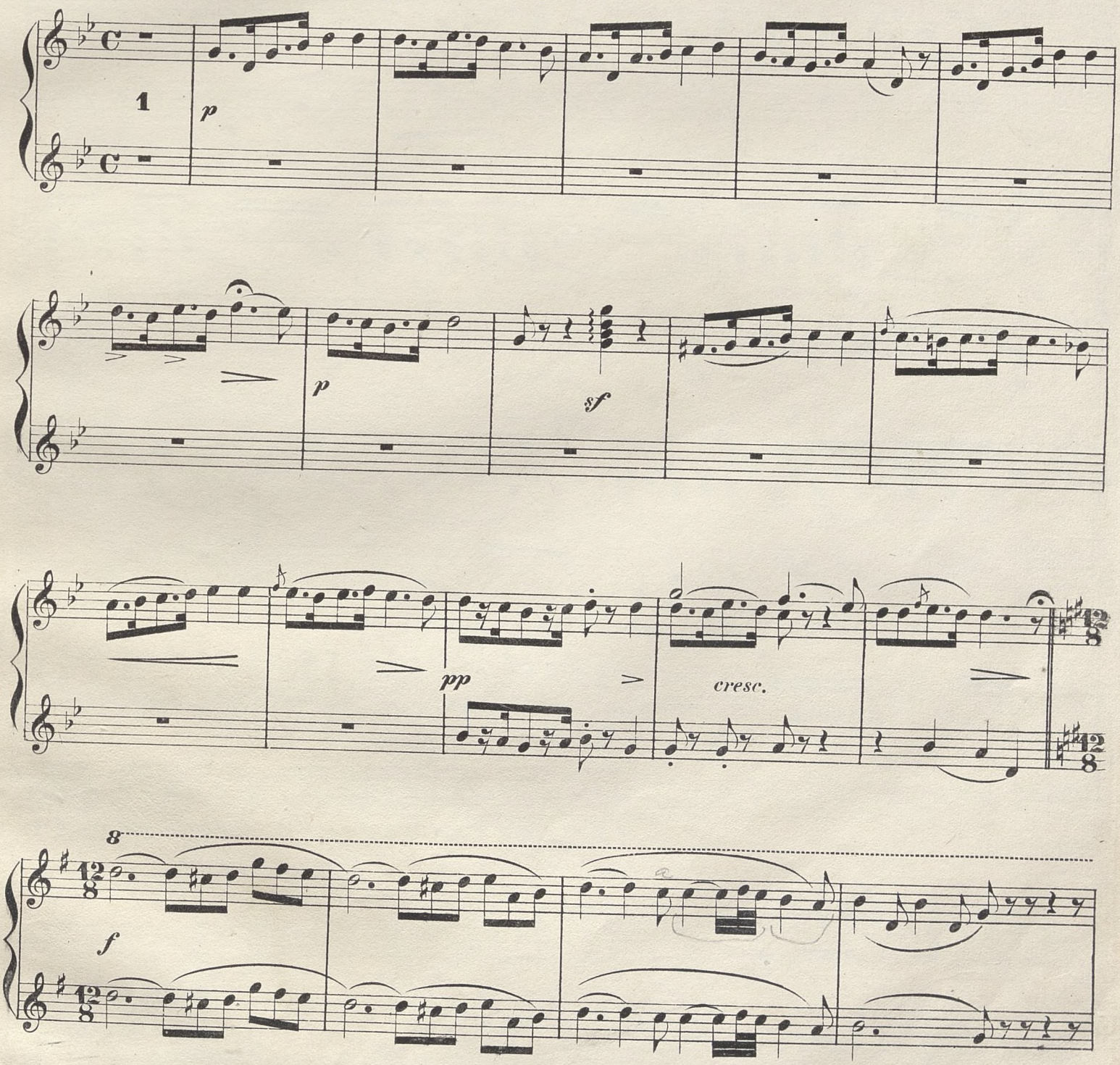
AKT DRUGI.

6.

ARYA HALKI.

„Gdyby rannem słonkiem“

Allegro moderato. ♩= 72. **Primo.**



p

sf *colla parte*

più mosso

pp

Ped. *accelerando* *Ped.* *Ped.* *Ped.*

cre - - - - *scen* - - -

Presto.

Andantino. ♩=60.

- - *do*

ff

sf

1

Ped.

8

8

f *ad libitum*

8

più mosso

Ped. *Ped.* *Ped.* *Ped.*

8

8

accelerando *e* *cre* - - - *scen* - - -

Presto.

8

Andantino. ♩=60

- - *do*

ff *sf* *pp*

Ped.

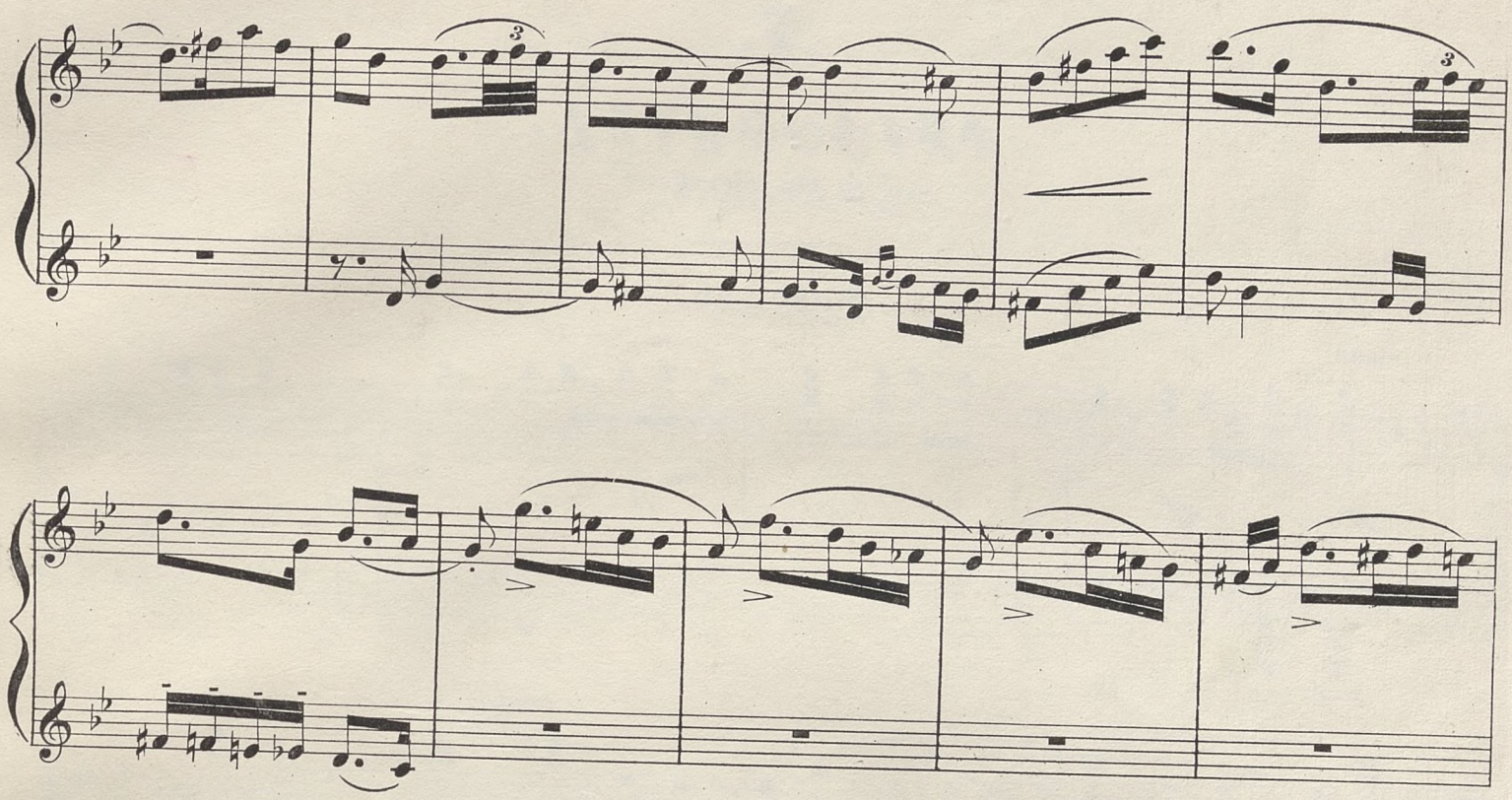
pp

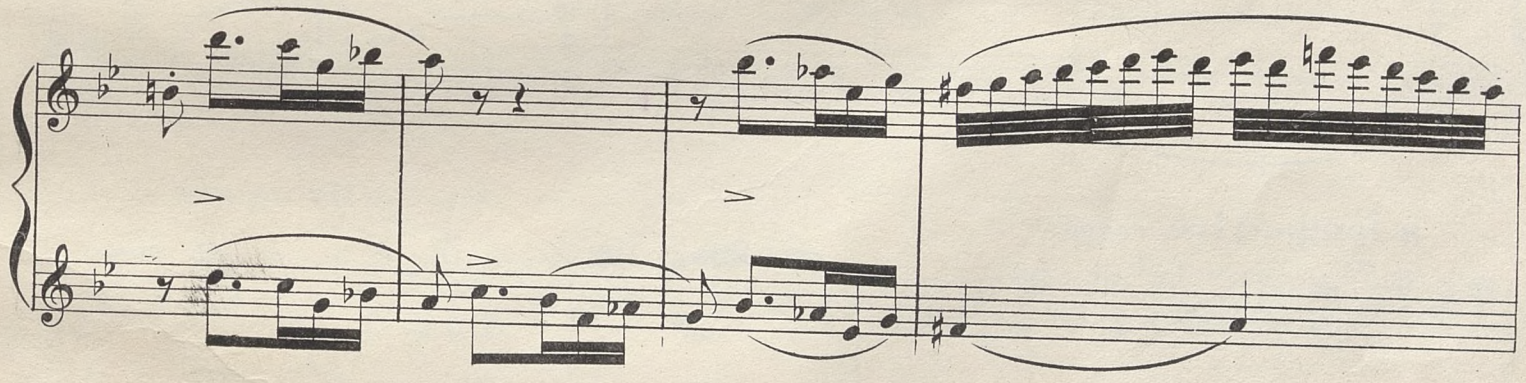
Vivace.

f

Moderato.

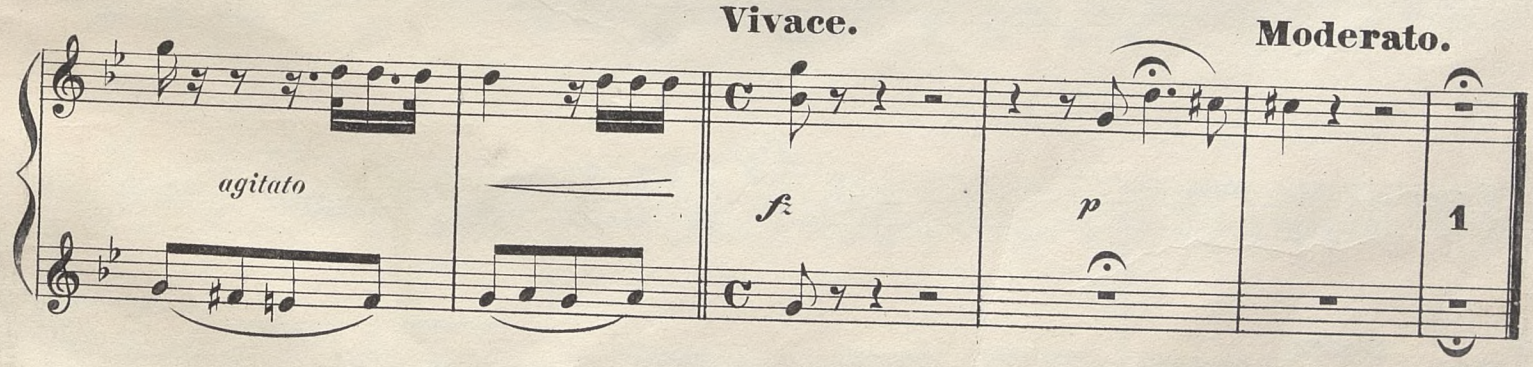
f marcato





Vivace.

Moderato.

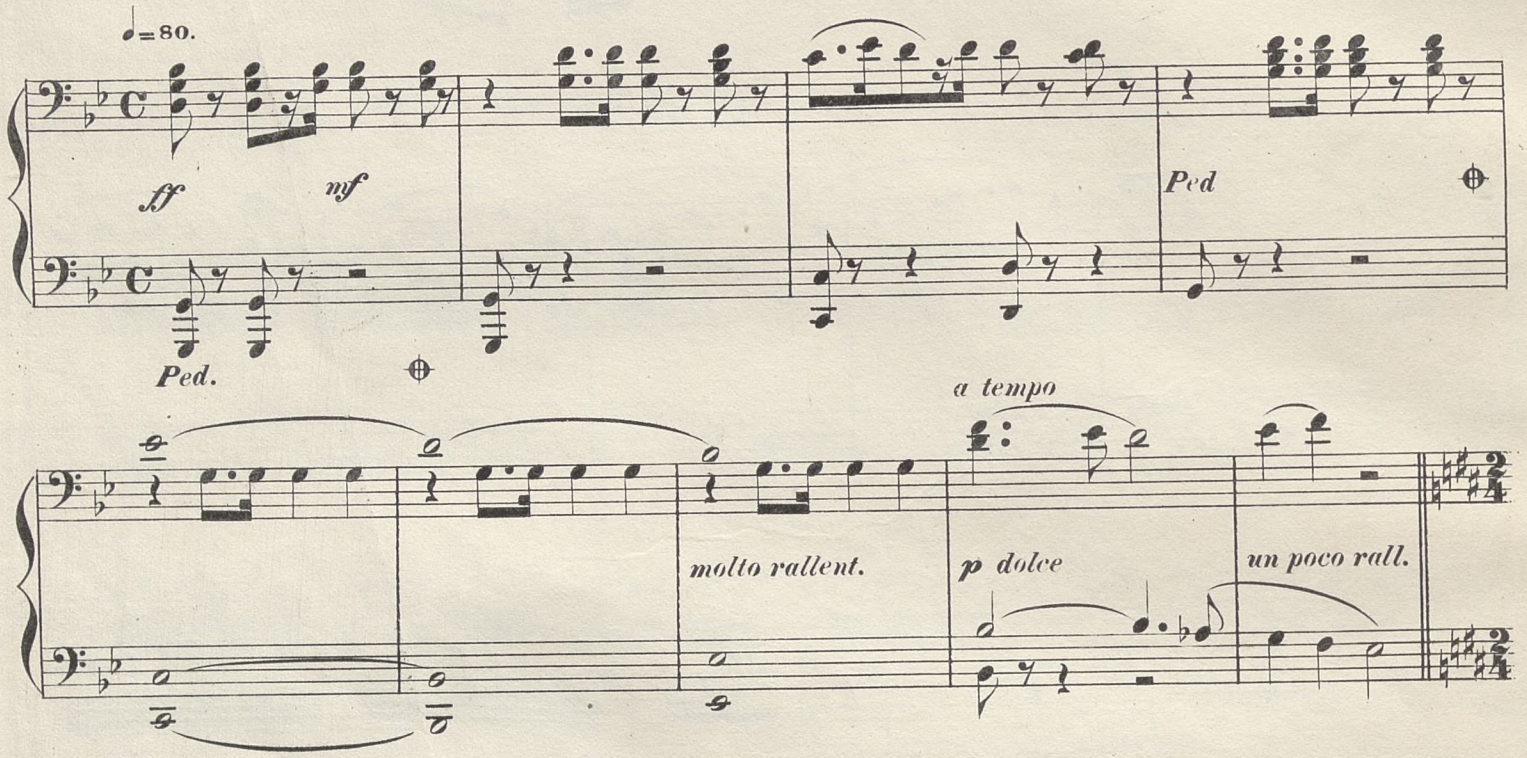


7.

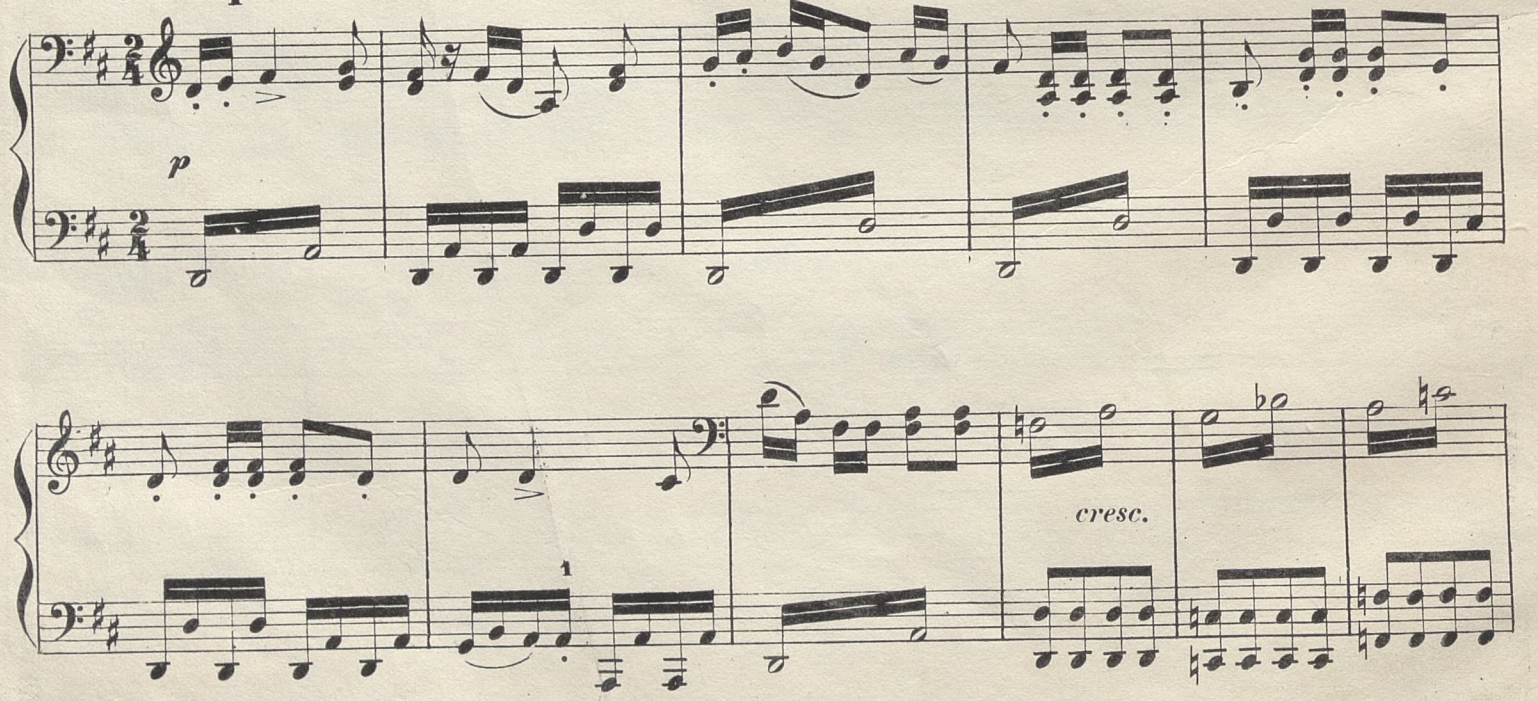
ARYA JONTKA.

„I ty mu wierzysz“

Secondo.



a tempo vivo. ♩=108.



7.

ARYA JONTKA.

„J ty mu wierzysz“

Primo.

♩= 80.

ff Ped. *Ped.*

a tempo

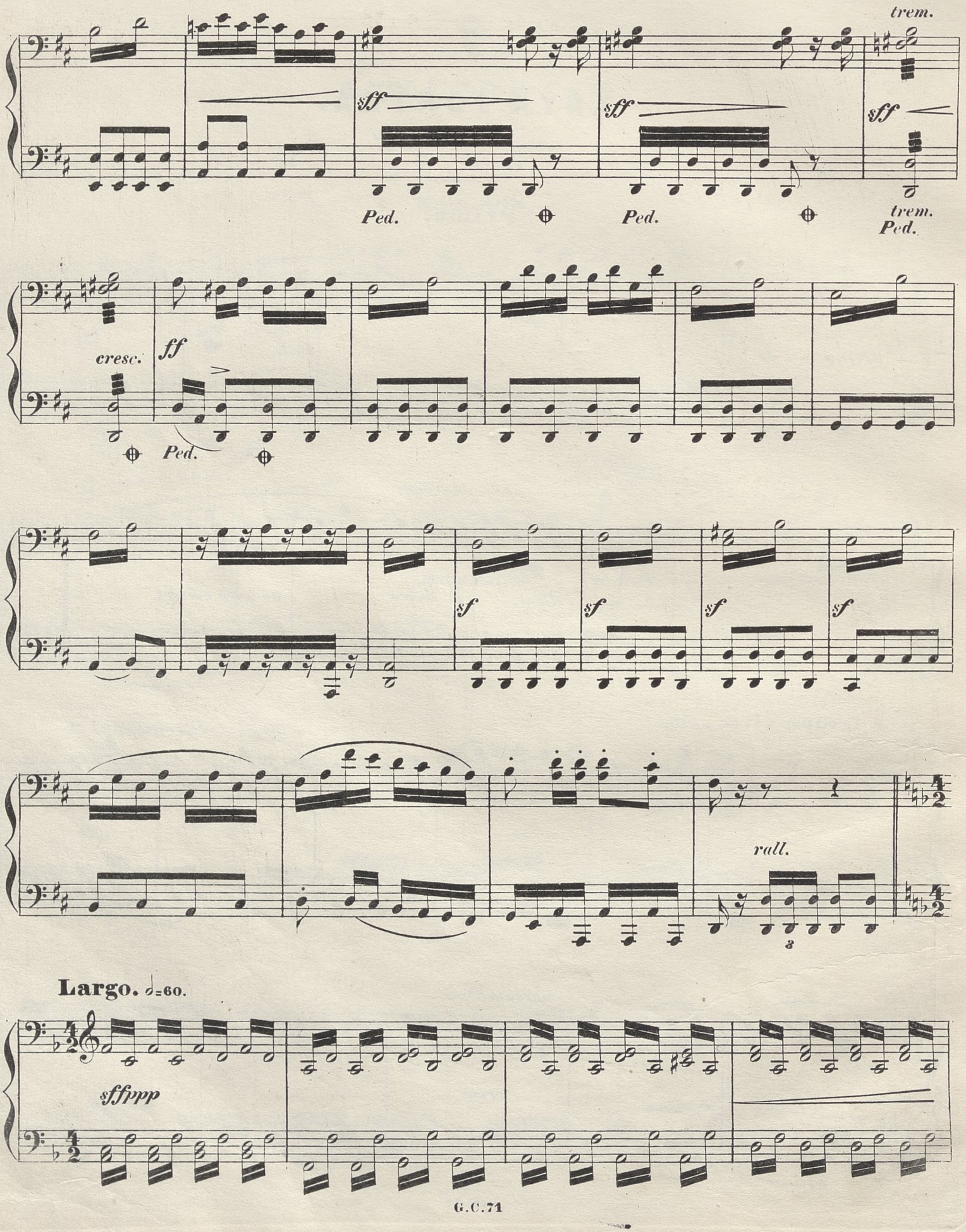
molto rallent. *p dolce* *un poco rallent.*

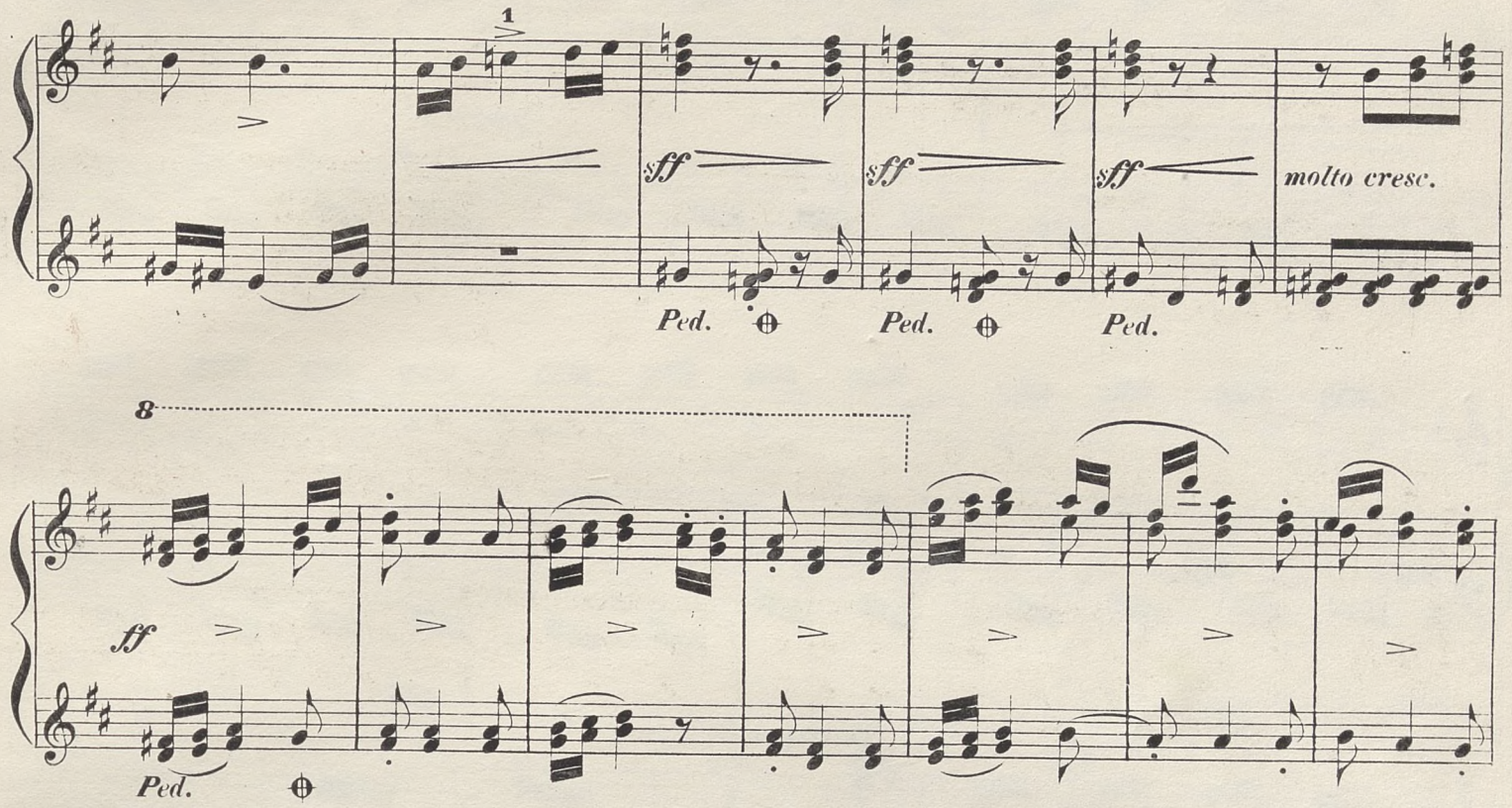
a tempo vivo. ♩=108.

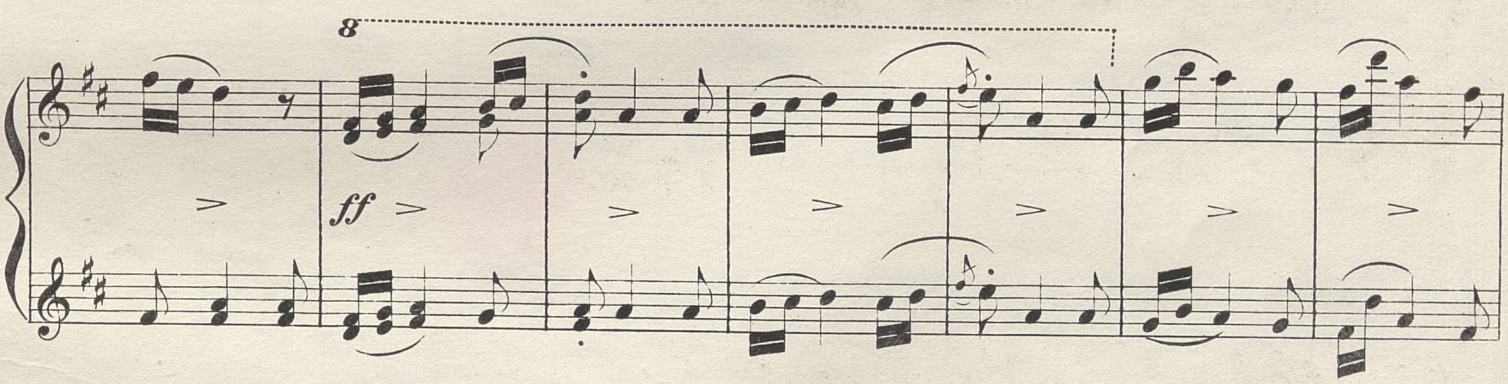
p

marcato assai

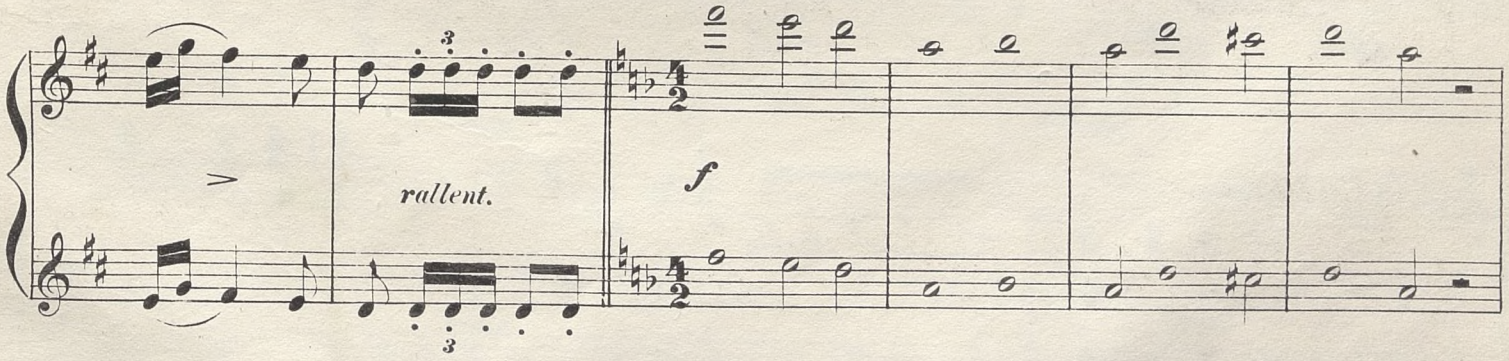
cresc.


trem.
sff
Ped.
sff
Ped.
sff
trem.
Ped.
cresc.
ff
Ped.
sf
sf
sf
sf
rall.
3
Largo. ♩=60.
sffpp





Largo. ♩=60.



pppp

mf

Tempo I. ♩=108.

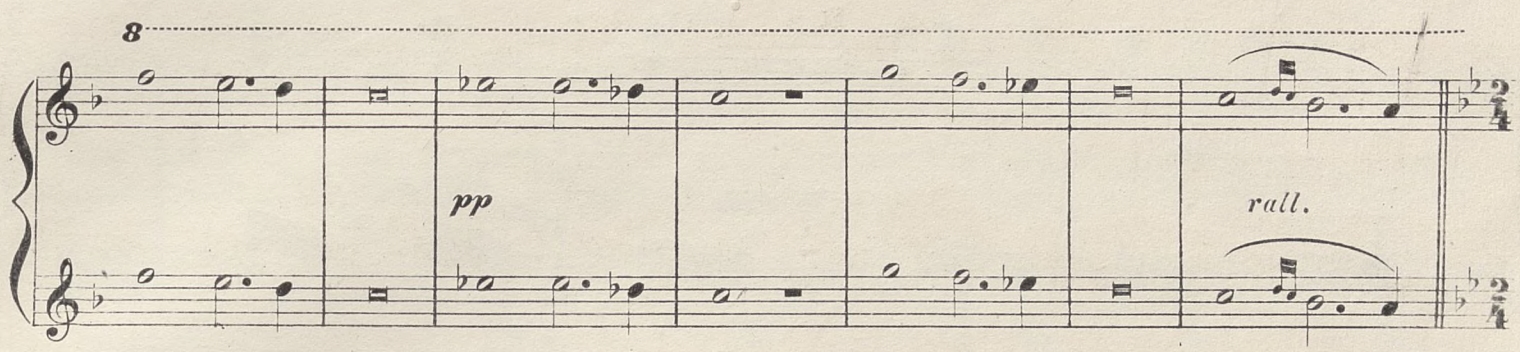
rallent. *p* *cre - - - scen -*

- - - do

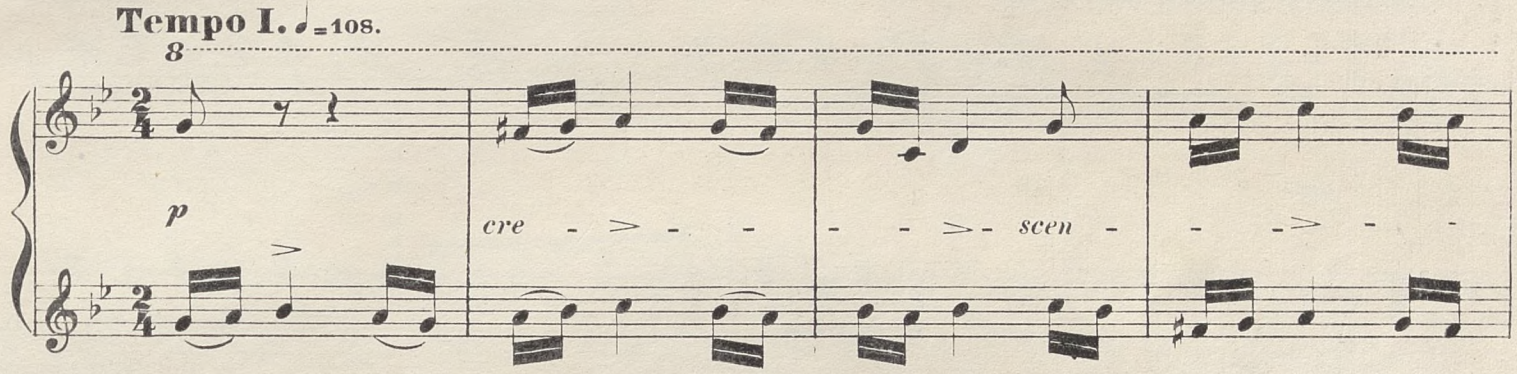
Tempo. ♩=66.

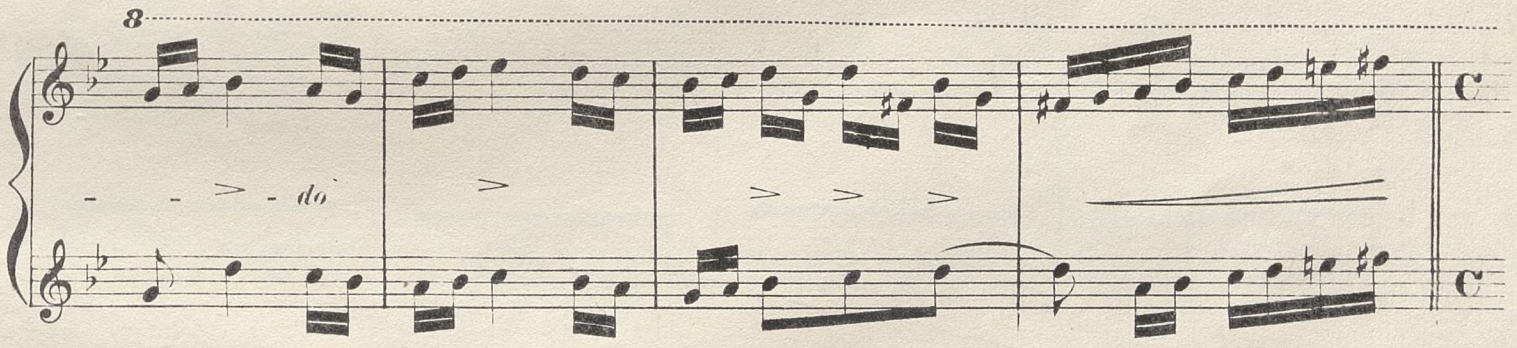
fff Ped.

Ped.

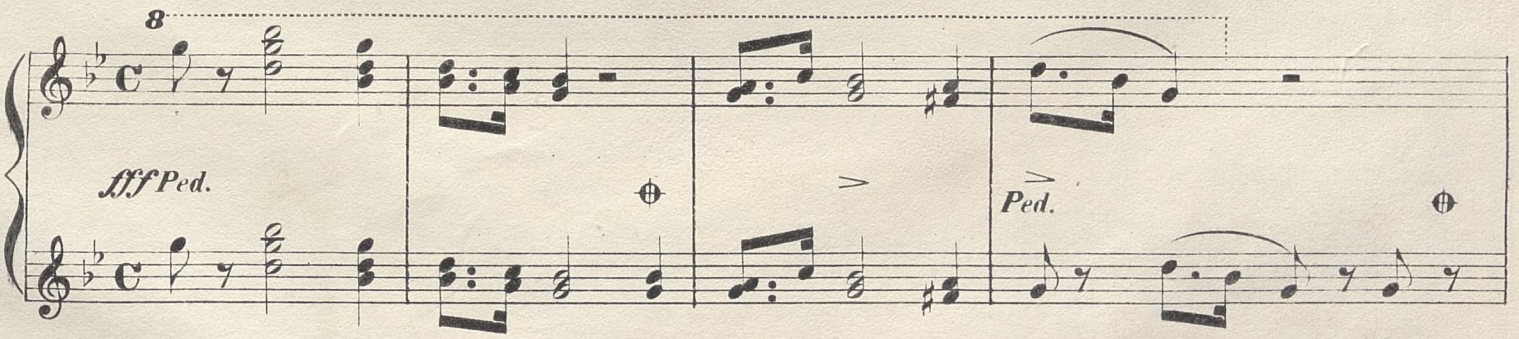


Tempo I. ♩=108.





Tempo. ♩=66.



Bibl. Jag.

Secondo.

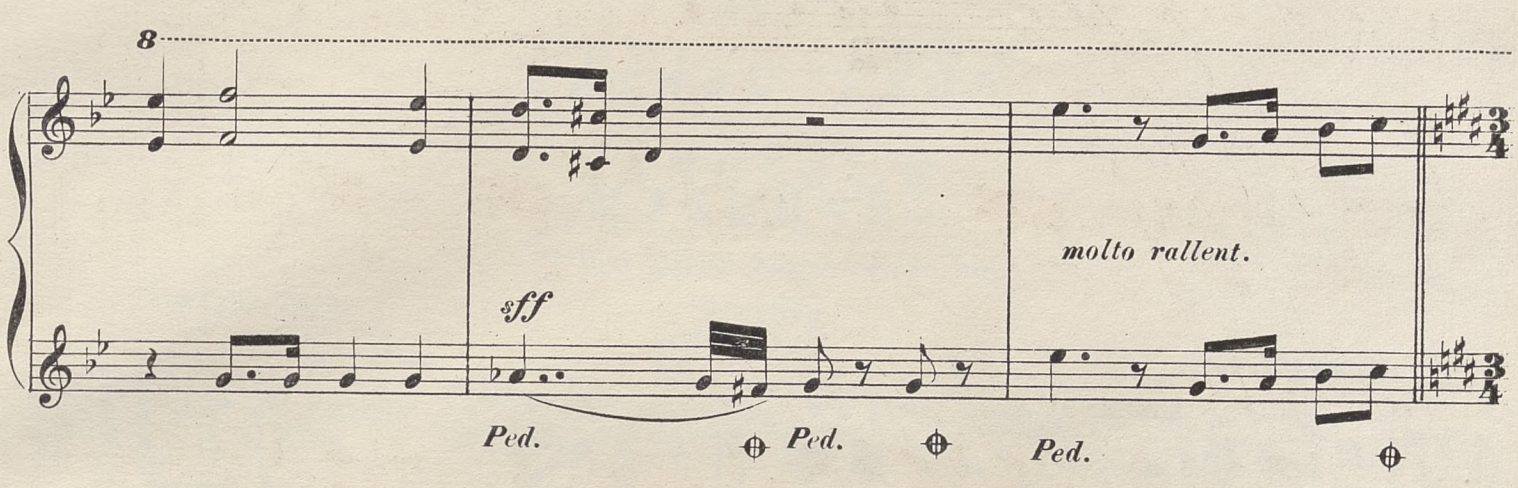
sff
Ped. *Ped.*
Ped. *molto rall.*
sf *sf*

Allegro pomposo. ♩=104.

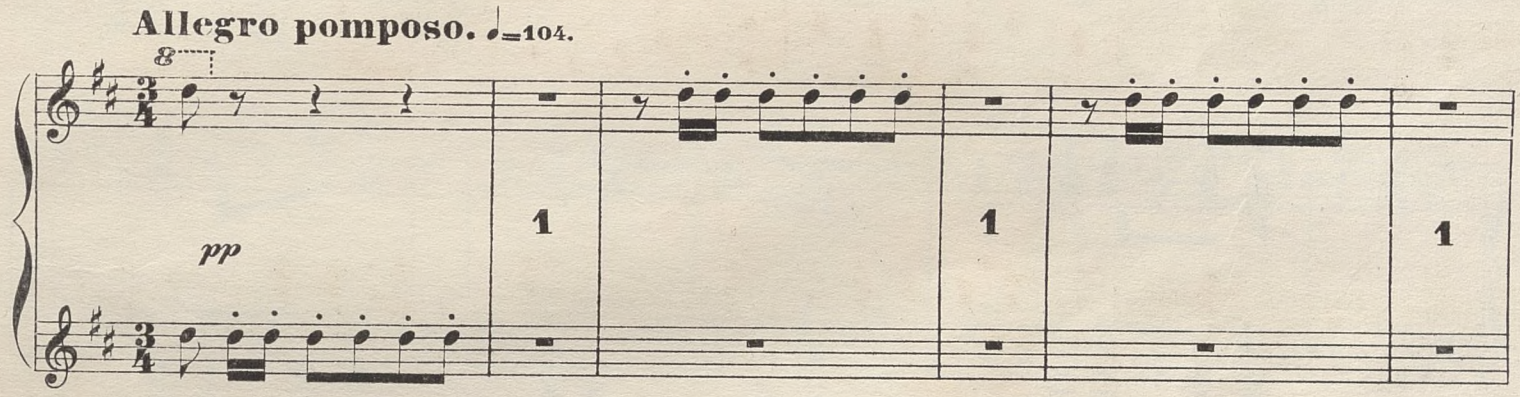
pp

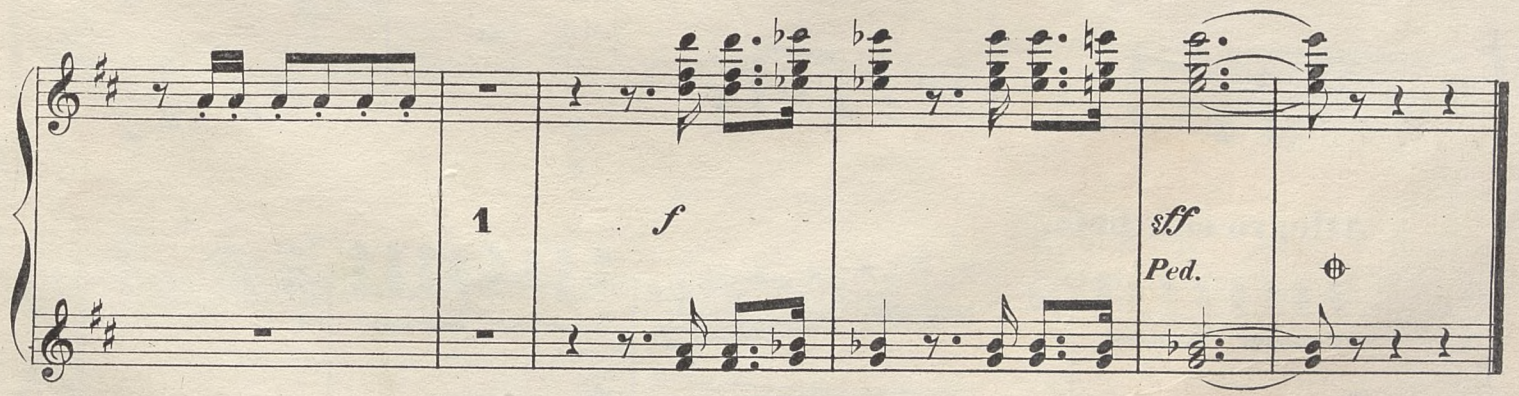
f

sff
Ped.



Allegro pomposo. ♩=104.





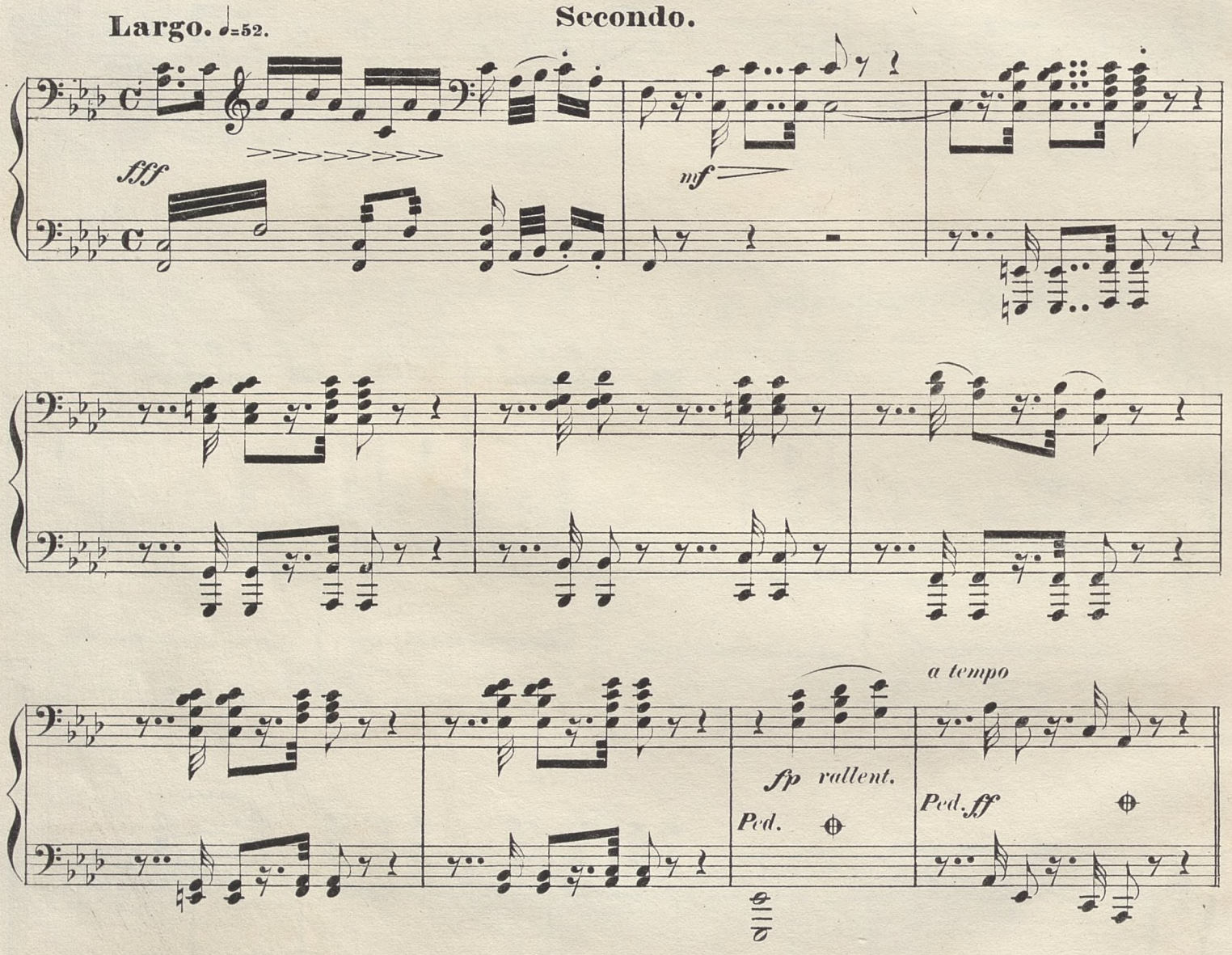
8.

DUET JONTKA
z
JANUSZEM

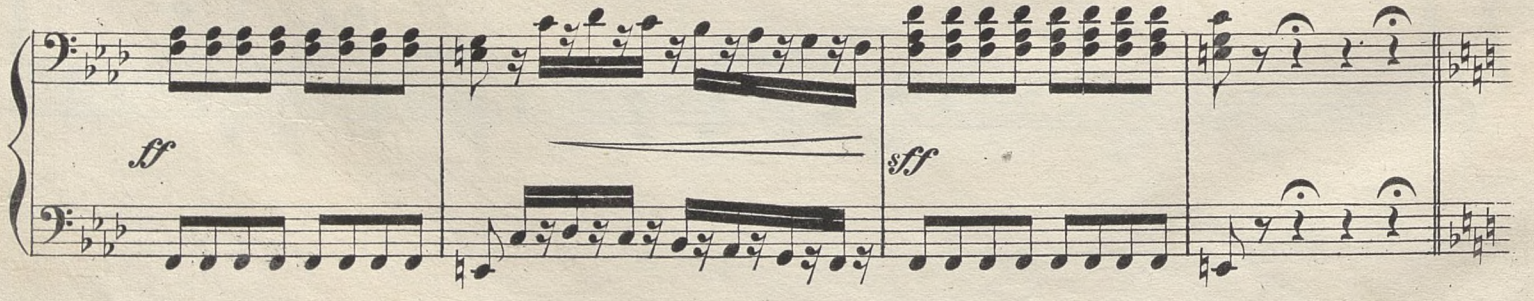
„I skądże ty tak wodzić śmiesz“

Largo. ♩=52.

Secondo.



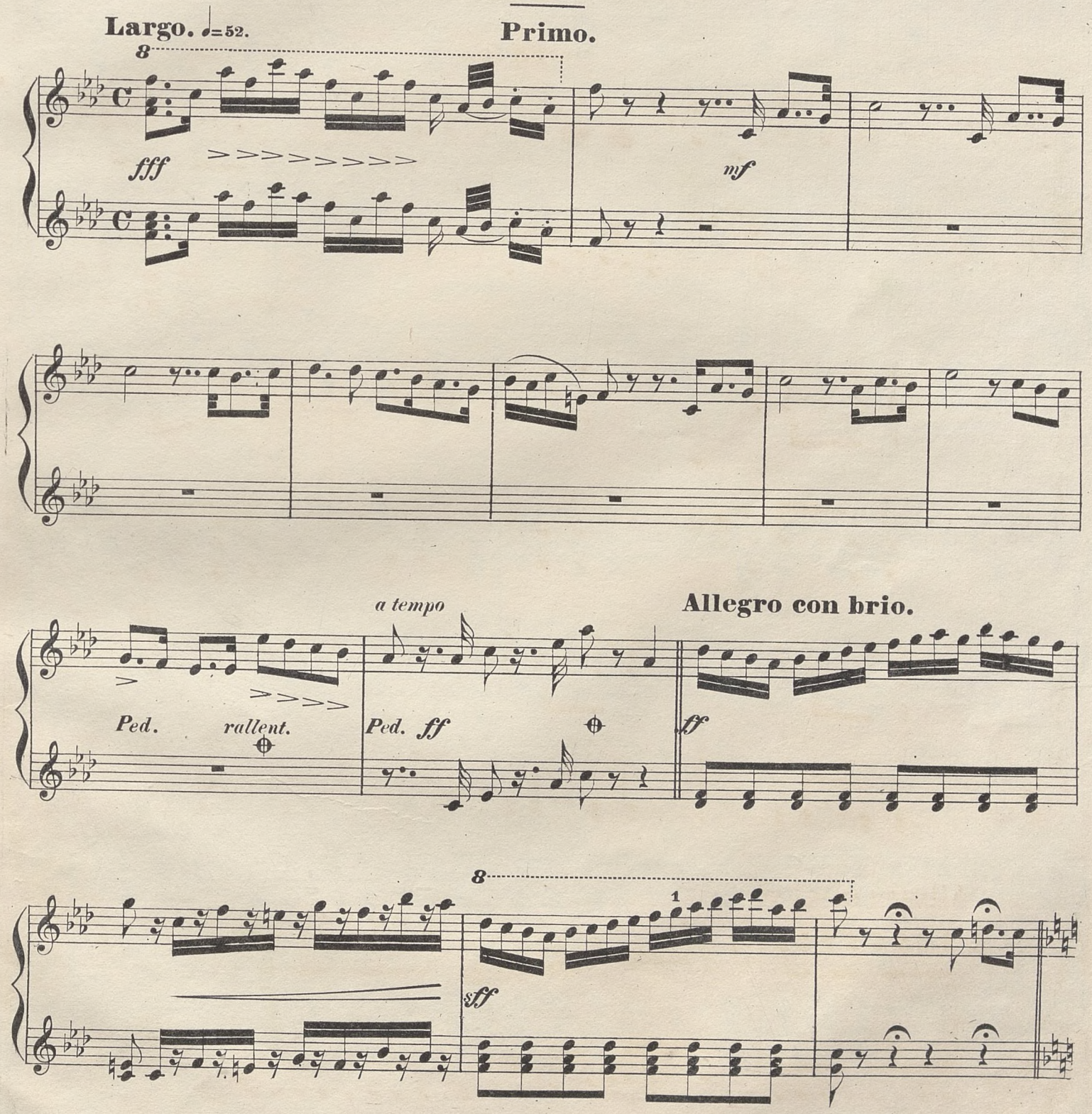
Allegro con brio.



8.

DUET JONTKA
z
JANUSZEM

„J skądże ty tak wodzić śmiesz“



Moderato. ♩=80.

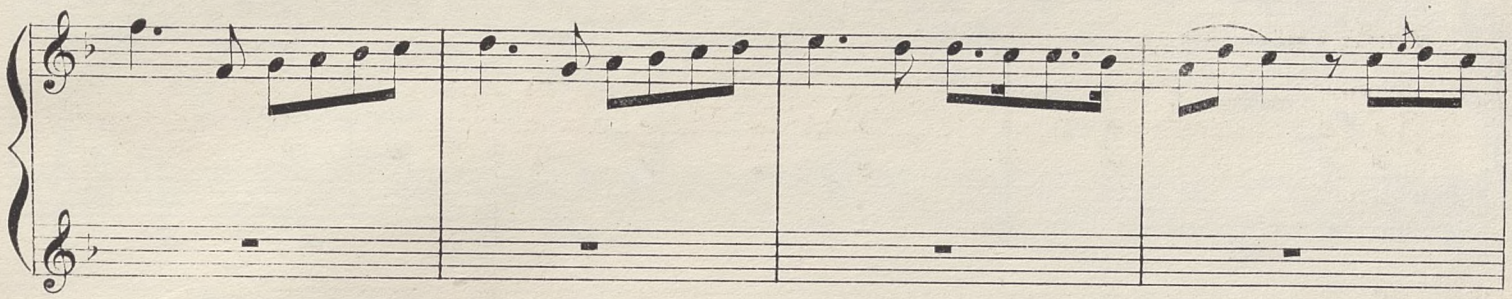
p

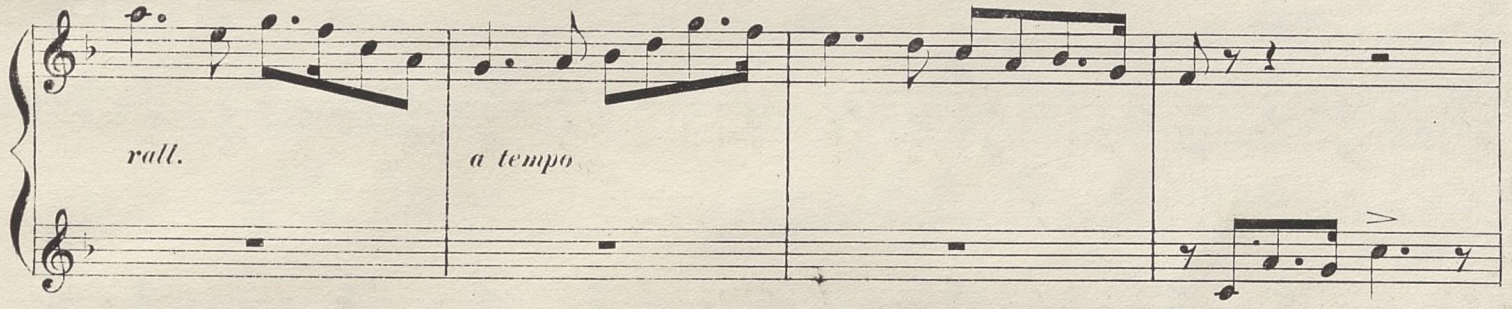
f *rallent.* *a tempo*

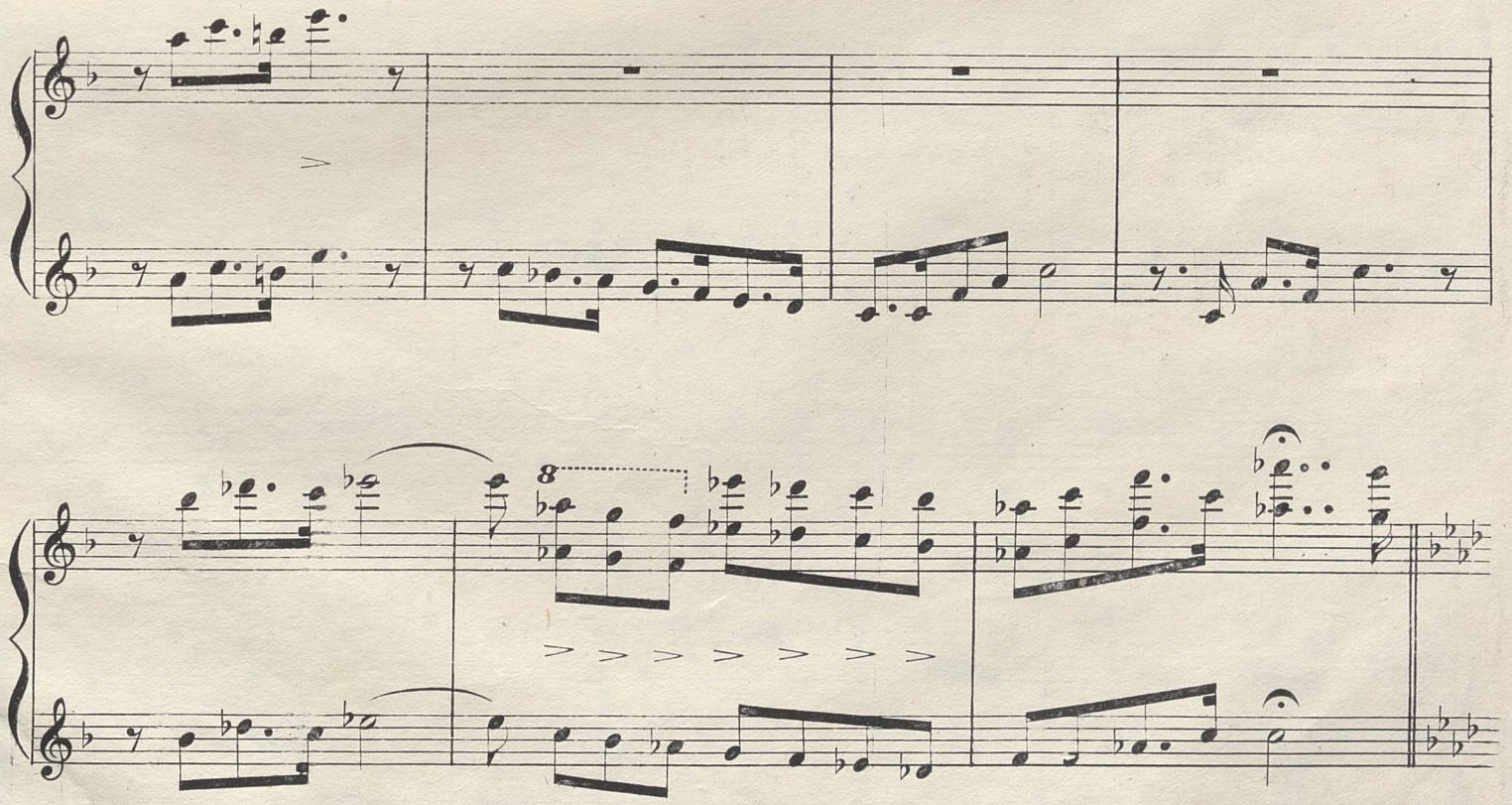
ff

sff

Moderato. ♩=80.







più mosso

p

più f

ac - - ce - -
cre - - -

le - - ran - - - do
- - scen - - - do

f allargando

ff a tempo presto
Ped.

Ped.

sff

più mosso

8

p scherzando

8

più f

cre
ac *ce*

scen *le* *ran*

do *do*

8

f allargando

8

a tempo presto

ff

Ped.

sff

Ped.

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